

# Curriculum Vitaé

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## EESHAN ALI

**Assistant Professor & HOD**  
Department of English, DNC College;  
University of Kalyani.  
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## Academic Qualification

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- 2013-2014**      **Master of Philosophy (M.Phil.)-** Indian Institute of Technology (ISM), Dhanbad. Discipline- English. Specialization- Graphic Novel. **1<sup>st</sup>Class with Distinction**
- 2011-2013**      **Master of Arts (M.A.)-**Pondicherry University,Puducherry.Discipline-English and Comparative Literature. Specialization- Translation Study, French Basic, Global Politics and Professional Writing. **1<sup>st</sup>Class**
- 2008-2011**      **Bachelor of Arts (B.A.)-** Aligarh Muslim University, Aligarh (UP). Discipline- English. Specialization- Linguistics. **1<sup>st</sup>Class with Distinction**
- 2006-2008**      **Higher Secondary (12th)-** West Bengal Council of Higher Secondary Education (W.B.C.H.S.E). Discipline- Arts. **1<sup>st</sup>Class.**
- 2006**              **Madhyamik Pariksha (10<sup>th</sup>)-** West Bengal Board of Secondary Education (W.B.B.S.E). **1<sup>st</sup>Class.**

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### Ph.D. Thesis (Pursuing)

**Title-**

*Viral Virility: Interpreting Masculinity in the Select Hard-Boiled Myth Maker*

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## M.Phil. Thesis

<b>Title-</b>	<i>Politics of (Re)presentation: A Study of Image of Islam in the Selected Post 9/11 Graphic Novels</i>
<b>Supervisor-</b>	Dr. Nirban Manna, Department of HSS, IIT- Dhanbad.
<b>Description-</b>	The thesis deals with the representation of Muslim in popular culture and seeks to foreground how the discourse of traditional dogmas are created and distributed by some graphic novels which is believed to be the agents of shaping the popular culture.

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## Master (M.A.) Thesis

<b>Title-</b>	<i>Bengali Short Stories: Select Translations from Narendranath Mitra's "Golpamala".</i>
<b>Supervisor-</b>	Dr. Climent Lourdes, Pondicherry University.
<b>Description-</b>	In this thesis of translated short stories, I have translated ten stories of Narendranath Mitra's Bengali collection "Golpamala".

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## Areas of Specialization and Interest

Comparative Literature, Popular Literature, Translation Studies, Graphic Novel, Hard-Boiled Fiction, Crime fiction, Global Politics, Linguistics, English Language Teaching.

# Achievements

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1. Qualified UGC- NET (National Eligible Test) for Lectureship in June, 2013
2. **Secured 1st Place** in IIT, Dhanbad-M.Phil. All India Entrance Examination to Pursue Master of Philosophy at IIT, Dhanbad.
3. **Secured 1st Place** in IIT Dhanbad, JRF All India Entrance to Pursue Doctor of Philosophy(Ph.D.) at Indian Institute of Technology (ISM), Dhanbad.
4. **Secured 1st Place** in an interview for the Post of Assistant Professor at Tilka Manjhi Bhagalpur University.
5. **Secured 9<sup>th</sup> position** in All India Viva Voice for the post of Assistant Professor under Bihar Public Service Commission.

### Miscellaneous

○ Awarded 'B' certificate in National Cadet Corps and successfully completed NCC Camp (10 days) at Aligarh under 8UP BN NCC Battalion.

## Publications

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### Book Published:

1. *Diaspora Poetics in South Asian English Writings*. Published in 2019 from Cambridge Scholars Publishing, England.
2. *Problematics of Gender Discourse: Perspective on Masculinism and Feminism*. Published in 2015 from Authors Press, New Delhi.
3. *Debilitation of Ethics, Values and Identity in the Post Modern Indian English Literature*. Published in 2016 from Authors Press, New Delhi.

4. *Studies in Mahesh Dattani's Bravely Fought the Queen*. Published in 2014 from BooksWay Publishing, kolkata.
5. *Studies in Mahesh Dattani's Tara*. Published in 2014 from BooksWay Publishing, Kolkata.
6. *A Companion to 50 Indian English Authors*. Published in 2014 from BooksWay Publishing, Kolkata.
7. *Men and Masculine Fantasy: Projection of Men in Indian Cinema* (Upcoming)

### **Articles in Journals & Book Chapter:**

1. *Digitalizing the Narratives: Structural Analysis of Far Cry 3*. Published in *Rupkotha Journal* (Volume- VII, No. -1)

2. *Cartography of Terrorism: America's Cultural Imperialism and Geopolitical Anxiety in Frank Miller's Holy Terror* Published in *The IUP Journal of International Relations*, Vol. X, No. 4
3. *Of Belief and Believers: Abdul Sultan's Graffiti and Question of Identity, Faith and Security in the Subcontinent English*. Published in *Indian Journal of Applied Research* (Volume- VI, No.-VI)
4. *Featuring Feminine Men: Configuring the New Man Hero in the Select Bollywood Films of New Millennium*. Published in *International Journal of English Language, Literature and Translation Studies* (Volume- 3, Issue- 2).
5. *Queer/ing Hyper masculine Superheroes: Mutation of Sexuality in the Mutant World*. – Book Chapter in “*Representations of Genders in Literature & Popular Culture*” edited by Dr. Akaitab Mukherjee, New Delhi, 2020.
6. *Bhimayana: Graphic Projection of History and Plight of Dalits in India*. – Book Chapter in “*Rewriting Resistance: Caste and Gender in Indian Literature*” edited by Dr. Rakibul Islam & Dr. Zakir Hossain, United States of America, 2021.

7. *Ticket –Translation from NarendranathMitra’s Short Story- Published by: Indian Journal of Comparative Literature and Translation Studies (IJCLTS)*

## Conference/ Seminar/ Workshop/Webinar

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- **National Seminar-** *Shifting from Feminism: A Study of Gouri Deshpande’s Poetry.* Paper Presented in IIT Dhanbad.
- **International Seminar-** *Featuring Feminine Men: Configuring the New Man Hero in the Select Bollywood Films of New Millennium* (Paper Presented in Amity University, Lucknow)
- **International Seminar-** *Of Belief and Believers: Abdul Sultan's Graffiti and Question of Identity, Faith and Security in the Subcontinent English* (Paper Presented in Dr. M.G.R. University, Chennai).



- **Webinar- *Goal Setting in Post- Covid Environment*** Organized by IQAC, DNC College, 2020

## Online Courses

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1. Successfully completed a 4-Week **Induction/Orientation Programme** for "Faculty in Universities/Colleges/Institutes of Higher Education" at Teaching Learning Centre, Ramanujan College (University Of Delhi), Under the Aegis of Ministry of Human Resource Development, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.
2. Successfully completed a 2-Week **Faculty Development Programme** on "research methodology" at Teaching Learning Centre, Ramanujan College (University Of Delhi), Under the Aegis of Ministry of Human Resource Development, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.

## Invited Talk

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1. “Question of Identity & Wounded Self in Kamala Das”- Organized by JMS College, Munger.
2. “Concept of Self and Confidence” – Organized by Happy Social Welfare Society.

## Administrative Experiences

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1. Since 2017- HOD, Department of English, DNC College.
2. 2018- 2020- Secretary, Teachers’ Council, DNC College.
3. 2019- 2020- Teachers’ Representative in Governing Body, DNC College.

# Personal Profile

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## **Eeshan Ali**

S/O- Mr. Mohibur Rahaman

Vill- Sherpur; P.O.-Nimtita

P.S.-Samserganj; Dist- Murshidabad (West Bengal)

Date of Birth - 03<sup>rd</sup> March, 1991

Nationality- Indian

Language - Bengali, English, Hindi

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