

**2020**  
**ENGLISH**  
**[HONOURS]**  
**Paper : II**  
**[NEW SYLLABUS]**

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. a) Answer any **five** of the following questions:

2×5=10

- i) Who was Bede? Name his best-known historical work.
- ii) Mention the point of similarity between *Judith* and the *Beowulf*.
- iii) What did Beowulf command in his dying speech?
- iv) How does “The Battle of Maldon” depict the heroic code of action?
- v) Who were Aldhelm and Alcuin?
- vi) Give the meanings of the word ‘wealth’.
- vii) What is ‘wyrd’? Name one old English poem which uses the concept.

b) Answer any **five** of the following questions:

2×5=10

- i) What do the phrases ‘Matter of Rome’ and ‘Matter of France’ mean in Romance tradition?
- ii) Name two kings of ancient Britain who are linked to Brutus.
- iii) How did the two Dutchmen help Margery kempe on the way to Jerusalem?
- iv) What does “Vath, qui destruis templum!” mean?
- v) “And there was *ordained* an horse-bier”—What does ‘ordain’ mean here? What does ‘dirige’ mean?
- vi) What is the earliest known translation of Aesop’s fables in a European vernacular? “Ne noon *avauntour*”—What does ‘avauntour’ mean?
- vii) What is ‘vesture’? Why was it given to human beings?

c) Answer any **five** of the following questions:

2×5=10

- i) What are implied truths in fiction?
- ii) Define epistolary novel with an example.
- iii) What does ‘in medias res’ mean? Give an example from a literary epic.
- iv) What is the subject matter of Greek pastoral romance? Give an example.

- v) What is a Romantic comedy? Give an example.
- vi) What was the influence of a long poem like *Seasons* on the eighteenth-century idea of literary genre?
- vii) Define the literary genre called the character.

2. Answer any **five** of the following questions:

5×5=25

- i) What was the impact of the Black Death on English society and culture.
- ii) Write a brief note on the rituals and obligations of a medieval knight.
- iii) Describe and comment on the desired qualities of a husband in “The Nun’s Priest’s Tale”.
- iv) Locate and annotate:  
“Son, are you asleep? Do you see these people,  
How busy they’re being about the maze?”
- v) Describe, after Alfred, his project of “translation of studees”.
- vi) Write a short note on *The Seafarer*.
- vii) What did the Saviour’s tree tell about its experience?
- viii) Write a short note on the surroundings in which the wife laments.

3. Answer any **three** of the following questions:

5×3=15

- i) Write a brief note on any two epic features of *Paradise Lost*.
- ii) Distinguish between the modes of showing and telling in characterization.
- iii) Distinguish between ‘allegory’ and ‘symbolism’.
- iv) Write a short note on the novel of manners.
- v) Write a short note on Senecan tragedy.

4. a) Answer any **one** of the following questions:

15×1=15

- i) With reference to “The wife’s Lament” discuss the social structure and values of Anglo Saxon society. 15
- ii) Discuss “The Dream of the Rood” as a typical Old English religious poem. Write a brief note on the Christian references in the selection from *Beowulf* in your syllabus.

10+5

b) Answer any **one** of the following questions:

15×1=15

- i) Discuss “Pilgrimage to Jerusalem” as a typical medieval devotional literature. Write a brief note on medieval English religious literature addressed to women. 10+5
- ii) Attempt a description of the conditions in which medieval English plays were produced. Discuss the representation of ‘work’ of the four soldiers in the play in your syllabus. 8+7