

**U.G. 5th Semester Examination - 2020****ENGLISH  
[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-2**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**Answer any **ten** of the following questions: 2×10=20

1. a) What are the advantages that the hawk mentions it possesses?
- b) What does the hawk inspect? What does it do in its sleep?
- c) Who appear like 'parodies of fashion'? What makes them look like 'parodies of fashion'?
- d) Explain the phrase 'happy funeral'.
- e) Why does the poet describe the church as a 'serious place on serious earth'?
- f) Why does the poet persona feel that the church is not worth stopping for?

*[Turn over]*

- g) How does Seamus Heaney describe the physical activities of his father and grandfather?
  - h) Describe after Heaney the occasion of the 'common funeral'.
  - i) Why was the fisherman 'blown to bits'?
  - j) Mention the phrases that convey the various sensory images of digging.
  - k) Show how the crow's attempt to conquer the sun ends up in his defeat.
  - l) What happens when the codes are sent through mobile? Explain the meaning of the expression 'broken chord'.
  - m) Why does the poet compare her mobile to an 'injured bird'?
  - n) Why does the speaker steal the snowman?
  - o) What use does the speaker make of the bust of Shakespeare?
2. Answer any **four** from the following questions: 5×4=20
    - a) How does the poet persona describe the wedding crowds in 'The Whitsun Weddings'?
    - b) Describe the scenes *en route* from Hull to London.

- c) What is the poet's speculation on the plight of the churches when they will be 'out of use' in future?
- d) In 'Crow's Fall' Ted Hughes has shown the outcome of arrogance and transgression of one's limits.—Substantiate your answer from the text.
- e) Assess critically 'Stealing' as a dramatic monologue.
- f) The protagonists in 'Casualty' and 'Stealing' belong to marginalized section of society and both share casual approach to life to some extent.—Give reasons for your answer.
- g) Show how Seamus Heaney establishes his empathy for the fisherman and strong affinity to him as a poet.
- h) Assess 'Hawk Roosting' as a poem of violence.
- i) In 'Digging' the poet's pen has become a metaphoric equivalent to the spade of his father and grandfather.—Justify your answer with reference to the text.

### GROUP-B

3. Answer any **two** from the following questions taking one from each text. 10×2=20

- a) Assess *England, England* as a dystopian satire on modern England.
- b) i) *Animal Farm* is a study of a dream betrayed.—Do you agree?

### OR

- ii) *Animal Farm* epitomizes the idea that power corrupts and absolute power corrupts absolutely.— Discuss with reference to Napoleon's rise in power.
- c) Analyse *Look Back in Anger* as a structurally well-made play.
- d) Comment on the significance of any **two** of the following:
  - (i) Ironing; (ii) Bear and squirrel game;
  - (iii) Helena-Jimmy Porter relationship.