

**U.G. 5th Semester Examination - 2020****ENGLISH  
[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-3**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*Answer any **ten** of the following questions: 2×10=20

1. a) Why does Wordsworth feel that “the Reader” would “look coldly” upon his “arguments”?
- b) Which “service” is Wordsworth referring to as he states: “one of the best services in which, at any period, a Writer can be engaged...”?
- c) What are “prosaisms”?
- d) What are the “bonds of connection” in “metrical and prose composition”?
- e) In “Except this one restriction, there is no object standing between the Poet and the image of things”, what is the “restriction” Wordsworth is referring to here?

- f) What according to Woolf should be left for the “historian of literature” to “decide”?
- g) Why does Woolf state that Mr. Bennett is both the “worst culprit” and the “best workman”?
- h) In “not merely labour thrown away but labour misplaced”, which “labour” is Woolf referring to?
- i) What according to Woolf is “not” the “task of the novelist”?
- j) In “out of ‘that’ alone must he construct his work”, what is Woolf referring to by “that”?
- k) In “if we approach a poet without this prejudice”, which “prejudice” is being referred to by Eliot?
- l) What is the “suggestive analogy” that Eliot offers to explain what he means by the “mind of the poet”?
- m) How is the “mind of the mature poet” different from “that of the immature one”?
- n) In which respect is the episode of “Paolo and Francesca” similar to the “voyage of Ulysses”?
- o) What is the “one error” that Eliot refers to as he talks about “eccentricity in poetry”?

2. Answer any **four** of the following questions:

5×4=20

- a) “I was still more unwilling to undertake the task.” Why does Wordsworth say so?
- b) What reasons does Wordsworth offer in support of choosing “incidents and situations from common life” for the poems in the *Lyrical Ballads*?
- c) Who according to Woolf are the “materialists”? Why are they called so?
- d) How does Woolf justify that “Mr. Joyce is spiritual”?
- e) Explain Eliot’s concept of “historical sense”.
- f) What does Eliot mean as he states – “art never improves, but that the material of art is never quite the same”?

3. Answer any **two** of the following questions:

10×2=20

- a) How does Coleridge differentiate between primary and secondary imagination?
- b) What are Coleridge’s views on metre?
- c) Analyze Richard’s opinion about the two distinct uses of language.
- d) Illustrate Brooks’ doctrine of poetry as propounded in “The Heresy of Paraphrase”.