

University of Kalyani



**CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE
IN
SANSKRIT (HONOURS)**

**WITH EFFECT FROM THE ACADEMIC SESSION
2018-19**

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INTRODUCTION:

The University Grants Commission (UGC) has taken various measures by means of formulating regulations and guidelines and updating them, in order to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions in India. The various steps that the UGC has initiated are all targeted towards bringing equity, efficiency and excellence in the Higher Education System of country. These steps include introduction of innovation and improvements in curriculum structure and content, the teaching-learning process, the examination and evaluation systems, along with governance and other matters. The introduction of Choice Based Credit System is one such attempt towards improvement and bringing in uniformity of system with diversity of courses across all higher education institutes in the country. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising of core, elective, skill enhancement or ability enhancement courses. The courses shall be evaluated following the grading system, is considered to be better than conventional marks system. This will make it possible for the students to move across institutions within India to begin with and across countries for studying courses of their choice. The uniform grading system shall also prove to be helpful in assessment of the performance of the candidates in the context of employment.

Outline of the Choice Based Credit System being introduced:

1. **Core Course (CC):** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the student's proficiency/skill is termed as an Elective Course.

2.1 **Discipline Specific Elective Course (DSEC):** Elective courses that are offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 **Generic Elective Course (GEC):** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

3. **Ability Enhancement Courses/ Skill Enhancement Courses:**

3.1 **Ability Enhancement Compulsory Course (AECC):** Ability enhancement courses are the courses based upon the content that leads to Knowledge enhancement. They (i) Environmental Science, (ii) English Communication) are mandatory for all disciplines.

3.2 **Skill Enhancement Course (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

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A. TOTAL Number of courses in UG-CBCS (B.A./B.Sc./B.Com. Hons.):

Types of course	Core course (CC)	Elective course		Ability enhancement course		TOTAL
		Discipline specific elective course (DSE)	Generic elective course (GE)	Ability Enhancement compulsory course (AECC)	Skill Enhancement course (SEC)	
No. of course	14	4	4	2	2	26
Credit/course	6	6	6	2	2	140

TABLE-1: DETAILS OF COURSES & CREDIT OF B.A./ B.SC./ B.COM. (HONOURS) UNDER CBCS

S. No.	Particulars of Course	Credit Point	
		Theory + Practical	Theory + Tutorial
1.	Core Course: 14 Papers		
1.A.	Core Course: Theory (14 papers)	14x4 = 56	14x5 = 70
1.B.	Core Course (Practical/Tutorial)* (14 papers)	14x2 = 28	14x1 = 14
2.	Elective Courses: (8 papers)		
2.A.	A. Discipline specific Elective(DSE)(4 papers)	4x4 = 16	4x5 = 20
2.B.	DSE (Practical / Tutorial)* (4 papers)	4x2 =8	4x1 =4
2C.	General Elective(GE) (Interdisciplinary) (4 papers)	4x4 = 16	4x5 = 20
2.D.	GE (Practical / Tutorial)* (4 papers)	4x2 =8	4x1 =4
#Optional Dissertation/ Project Work in place of one DSE paper (6 credits) in 6th semester			
3. Ability Enhancement Courses			
A.	AECC(2 papers of 2 credits each) ENVS, English Communication/ MIL	2x2 = 4	2x2 = 4
B.	Skill Enhancement Course(SEC) (2 papers of 2 credits each)	2x2 = 4	2x2 = 4
Total Credit:		140	140
## Wherever there is a practical, there will be no tutorial and vice- versa.			

TABLE-2: SEMESTERWISE DISTRIBUTION OF COURSE & CREDITS IN B.A./B.SC./B.COM. HONS

Courses/ (Credits)	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-VI	Total No. of Courses	Total credit
CC (6)	2	2	3	3	2	2	14	84
DSE (6)	--	--	--	--	2	2	04	24
GE (6)	1	1	1	1	--	--	04	24
AECC (2)	1	1			--	--	02	04
SEC (2)	--	--	1	1	--	--	02	04
Total No. of Course/ Sem.	4	4	5	5	4	4	26	--
Total Credit /Semester	20	20	26	26	24	24	-----	140

❖ **COURSE CODE & COURSE TITLE:**

- ❖ *Each paper of any course denoted by-(2-4 letters Subject Code--Honours/General (H/G)--Course Type(CC/GE/DSE)-(Theory/Tutorial/Practical)-Number of course. Ex.-Chemistry-CHEM-H-CC-T-1)*

A. Core courses (CC)

01.	SANS-H-CC-T-01	Classical Sanskrit Literature (Poetry)
02.	SANS-H-CC-T-02	Critical Survey of Sanskrit Literature
03.	SANS-H-CC-T-03	Classical Sanskrit Literature (Prose)
04.	SANS-H-CC-T-04	Sanskrit Composition and Communication
05.	SANS-H-CC-T-05	Classical Sanskrit Literature (Drama)
06.	SANS-H-CC-T-06	Poetics and Literary Criticism
07.	SANS-H-CC-T-07	Indian Social Institutions and Polity
08.	SANS-H-CC-T-08	Indian Epigraphy, Palaeography and Chronology
09.	SANS-H-CC-T-09	Modern Sanskrit Literature
10.	SANS-H-CC-T-10	Sanskrit and World Literature
11.	SANS-H-CC-T-11	Vedic Literature
12.	SANS-H-CC-T-12	Sanskrit Grammar
13.	SANS-H-CC-T-13	Indian Ontology and Epistemology
14.	SANS-H-CC-T-14	Self-Management in the Gītā

B. Discipline specific elective courses (DSE)

01.	SANS-H-DSE-T-01	Indian System of Logic and Debate
02.	SANS-H-DSE-T-02	Art of Balanced Living
03.	SANS-H-DSE-T-03	Theatre and Dramaturgy in Sanskrit
04.	SANS-H-DSE-T-04	Sanskrit Linguistics

C. Generic elective courses (GE):(Interdisciplinary)

01.	SANS-H-GE-T-01	Classical Sanskrit Literature (Poetry)
02.	SANS-H-GE-T-02	Classical Sanskrit Literature (Prose)

D. Ability enhancement compulsory courses (AECC)

01.	SANS-H-AECC-T-01	As Prescribed by the University
02.	SANS-H-AECC-T-02	As Prescribed by the University

E. Skill enhancement courses (SEC)

01.	SANS-H-SEC-T-01	Evolution of Indian scripts
02.	SANS-H-SEC-T-02	Basic Elements of <i>Āyurveda</i>

PROPOSED SCHEME FOR CHOICE BASED CREDIT SYSTEM IN B.A (Honors), B.Com (Honors) & B.Sc.(Honors)

	CORE COURSE (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course(SEC)(2) (Skill Based)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	C 1	(English Communication/MIL)/ Environmental Science			GE-1 Same as CC-01
	C 2				
II	C 3	Environmental Science/(English/MIL Communication)			GE-2 Same as CC-03
	C 4				
III	C 5		SEC -1		GE-1 Same as CC-01
	C 6				
	C 7				
IV	C 8		SEC-2		GE-2 Same as CC-03
	C 9				
	C 10				
V	C 11			DSE-1	
	C 12			DSE -2	
VI	C 13			DSE -3	
	C 14			DSE -4	

The Universities/Institutes may offer any number of choices of papers from different disciplines under Generic Elective and Discipline Specific Elective as per the availability of the courses/faculty.

Core Papers (14)		
B.A. (Hons) Sanskrit		
Semester: I		
SANS-H-CC-T-01 Classical Sanskrit Literature (Poetry)	SANS-H-CC-T-02 Critical Survey of Sanskrit Literature	
Semester: II		
SANS-H-CC-T-03 Classical Sanskrit Literature (Prose)	SANS-H-CC-T-04 Sanskrit Composition and Communication	
Semester: III		
SANS-H-CC-T-05 Classical Sanskrit Literature (Drama)	SANS-H-CC-T-06 Poetics and Literary Criticism	SANS-H-CC-T-07 Indian Social Institutions and Polity
Semester: IV		
SANS-H-CC-T-08 Indian Epigraphy, Paleography and Chronology	SANS-H-CC-T-09 Modern Sanskrit Literature	SANS-H-CC-T-10 Sanskrit and World Literature
Semester: V		
SANS-H-CC-T-11 Vedic Literature	SANS-H-CC-T-12 Sanskrit Grammar	
Semester: VI		
SANS-H-CC-T-13 Indian Ontology and Epistemology	SANS-H-CC-T-14 Self-Management in the Gītā	
Discipline Specific Elective (DSE)		
B.A. (Hons.) Sanskrit, Semester V/VI		
SANS-H-DSE-T-01 Indian System of Logic and Debate	SANS-H-DSE-T-02 Art of Balanced Living	
SANS-H-DSE-T-03 Theatre and Dramaturgy in Sanskrit	SANS-H-DSE-T-04 Sanskrit Linguistics	
Generic Elective (GE)		
B.A. (Hons.) Sanskrit		
Semester-I : SANS-H-GE-T-01 Classical Sanskrit Literature (Poetry)	Semester-II : SANS-H-GE-T-02 Classical Sanskrit Literature (Prose)	
Skill Enhancement Course(SEC)		
Semester-III : SANS-H-SEC-T-01 Evolution of Indian scripts	Semester-IV : SANS-H-SEC-T-02 Basic Elements of <i>Āyurveda</i>	

**TABLE-3: SEMESTER & COURSEWISE CREDIT DISTRIBUTION IN INB.A./B.COM/B.SC.(Hons.)
(6 Credit: 75 Marks)**

SEMESTER-I			
Course Code	Course Title	Course wise Class (L+T+P)	Credit
SANS-H-CC-T-01	Classical Sanskrit Literature (Poetry)	T	6
SANS-H-CC-T-02	Critical Survey of Sanskrit Literature	T	6
SANS-H-GE-T-01 (Interdisciplinary)	Classical Sanskrit Literature (Poetry)	T	6
SANS-H-AECC-T-01	(English Communication/ MIL)/Environmental Science	T	2
Total	4 courses	Total	20

SEMESTER-II			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-03	Classical Sanskrit Literature (Prose)	T	6
SANS-H-CC-T-04	Sanskrit Composition and Communication	T	6
SANS-H-GE-T-02 (Interdisciplinary)	Classical Sanskrit Literature (Prose)	T	6
SANS-H-AECC-T-02	Environmental Science/(English/MIL Communication)	T	2
Total	4 courses	Total	20

SEMESTER-III			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-05	Classical Sanskrit Literature (Drama)	T	6
SANS-H-CC-T-06	Poetics and Literary Criticism	T	6
SANS-H-CC-T-07	Indian Social Institutions and Polity	T	6
SANS-H-GE-T-03 (Interdisciplinary)	Classical Sanskrit Literature (Poetry)	T	6
SANS-H-SEC-T-01	Evolution of Indian scripts	T	2
Total	5 courses	Total	26

SEMESTER-IV			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-08	Indian Epigraphy, Paleography and Chronology	T	6
SANS-H-CC-T-09	Modern Sanskrit Literature	T	6
SANS-H-CC-T-10	Sanskrit and World Literature	T	6
SANS-H-GE-T-04 (Interdisciplinary)	Classical Sanskrit Literature (Prose)	T	6
SANS-H-SEC-T-02	Basic Elements of <i>Āyurveda</i>	T	2
Total	5 courses	Total	26

SEMESTER-V			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-11	Vedic Literature	T	6
SANS-H-CC-T-12	Sanskrit Grammar	T	6
SANS-H-DSE-T-01	Indian System of Logic and Debate	T	6
SANS-H-DSE-T-02	Art of Balanced Living	T	6
Total	4 courses	Total	24

SEMESTER-VI			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-13	Indian Ontology and Epistemology	T	6
SANS-H-CC-T-14	Self-Management in the Gītā	T	6
SANS-H-DSE-T-03	Theatre and Dramaturgy in Sanskrit	T	6
SANS-H-DSE-T-04	Sanskrit Linguistics	T	6
Total	4 courses	Total	24
Total (All semesters)	26 courses	Total	140

Detail Course

Core Course: B.A. (Hons.) Sanskrit

SANS-H-CC-T-01		
Classical Sanskrit Literature (Poetry)		
Prescribed Course:		Total 56 Credits
Section 'A'	<i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits
Section 'B'	<i>Kumārasambhavam</i> : Canto-V (Verse: 1-30)	12 Credits
Section 'C'	<i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits
Section 'D'	<i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	08 Credits
Section 'E'	Origin and Development of <i>Mahākāvya</i> and <i>Gītikāvya</i>	12 Credits
Unit-Wise Division:		
Section 'A'		
<i>Raghuvamśam</i>: Canto-I (Verse: 1-25)		
Unit: I	<i>Raghuvamśam</i> : Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	06 Credits
Unit: II	<i>Raghuvamśam</i> : Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	06 Credits
Section 'B'		
<i>Kumārasambhavam</i>: Canto-V (Verses: 1-30)		
Unit: I	<i>Kumārasambhavam</i> : Introduction (Author and Text), Appropriateness of title, Background of given contents. Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.	06 Credits
Unit: II	<i>Kumārasambhavam</i> : Text Reading Canto I Verses 16-30 (Grammatical analysis, Translation, Explanation), Penance of Pārvati, Poetic excellence, Plot.	06 Credits
Section 'C'		
<i>Kirātārjunīyam</i> - Canto I (1-25 Verses)		
Unit: I	<i>Kirātārjunīyam</i> : Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Unit: II	<i>Kirātārjunīyam</i> : Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits

Section 'D'		
Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition		
Unit: I	<i>Nītiśatakam</i> : Verses (1-10) Grammatical analysis Translation, explanation.	04 Credits
Unit: II	<i>Nītiśatakam</i> : Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis bhartṛhari's comments on society.	04 Credits
Section 'E'		
Origin and Development of Mahākāvya and Gītikāvya		
Unit: I	Origin and development of different types of <i>Māhākāvya</i> with special reference to <i>Aśvaghōṣa</i> , <i>Kālidāsa</i> , <i>Bhāravi</i> , <i>Māgha</i> , <i>Bhatti</i> , <i>Śṛīharṣa</i> .	06 Credits
Unit: II	Origin & Development of Sanskrit <i>Gītikāvayas</i> with special reference to <i>Kālidāsa</i> , <i>Bilhaṇa</i> , <i>Jayadeva</i> , <i>Amarūk</i> , <i>Bhartṛhari</i> and their works.	06 Credits

SANS-H-CC-T-02		
Critical Survey of Sanskrit Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	Vedic Literature	20 Credits
Section 'B'	Rāmāyaṇa	08 Credits
Section 'C'	Mahābhārata	08 Credits
Section 'D'	Purāṇas	06 Credits
Section 'E'	General Introduction to <i>Vyākaraṇa</i> , <i>Darśana</i> and <i>Sāhityaśāstra</i>	14 Credits
Unit-Wise Division:		
Section 'A' Vedic Literature		
Unit: I	<i>Samhitā</i> (<i>Rk, Yajur, Sāma, Atharva</i>) time, subject– matter, religion & Philosophy, social life	12 Credits
Unit: II	<i>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga</i> (Brief Introduction)	08 Credits
Section 'B' Rāmāyaṇa		
Unit: I	<i>Rāmāyaṇa-time, subject–matter, Rāmāyaṇaas</i> <i>anĀdikāvya.</i>	4 Credits
Unit: II	<i>Rāmāyaṇaas</i> a Source Text and its Cultural Importance.	4 Credits
Section 'C' Mahābhārata		
Unit: I	<i>Mahābhārata</i> and its Time, Development, and subject matter	4 Credits
Unit:II	<i>Mahābhārata</i> :Encyclopaedic nature, as a Source, Text, Cultural Importance.	4 Credits
Section 'D' Purāṇas		
Unit: I	Purāṇas : Subject matter, Characteristics	02 Credits
Unit: II	Purāṇas : Social, Cultural and Historical Importance	04 Credits
Section 'E' General Introduction to <i>Vyākaraṇa, Darśana</i> and <i>Sāhityaśāstra</i>		
Unit-I	General Introduction to <i>Vyākaraṇa</i> - Brief History of <i>Vyākaraṇaśāstra</i>	04 Credits
Unit-II	General Introduction to <i>Darśana</i> -Major schools of Indian Philosophy <i>Cārvāka, Bauddha, Jaina,</i> <i>Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva-</i> <i>mīmāṃsā</i> and <i>Uttaramīmāṃsā.</i>	05 Credits
Unit-III	General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alaṅkāra, Rīti, Dhvani, Vakrokti and Aucitya.	05 Credits

SANS-H-CC-T-03		
Classical Sanskrit Literature (Prose)		
Section 'A'	<i>Śukanāsopadeśa</i>	24 Credits
Section 'B'	<i>Viśrutacaritam</i> Upto 15th Para	16 Credits
Section 'C'	Origin and development of prose, Important prose romances and fables	16 Credits
Unit-Wise Division:		
Section 'A'		
<i>Śukanāsopadeśa (Upto Lakshmi-Caritra)</i>		
Unit: I	Introduction- Author/Text, Text up to End of <i>Lakṣmī-caritra</i> Text.	12 Credits
Unit: II	Society, <i>Āyurveda</i> and political thoughts depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणीबाणोबभूव, पञ्चाननोबाणः etc.	12 Credits
Section 'B'		
<i>Viśrutacaritam</i> Upto 15th Para		
Unit: I	Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	10 Credits
Unit: II	Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of Saying दण्डितः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।	06 Credits
Section 'C'		
Origin and development of prose, Important prose romances and fables		
Unit: I	Origin and development of prose, important prose romances and fables	08 Credits
Unit: II	(i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa. (ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā, Śukasaptati.	08 Credits

SANS-H-CC-T-04		
Sanskrit Composition and Communication		
Prescribed Course:		Total 56 Credits
Section 'A'	<i>Vibhaktyartha, Voice and Kṛt</i>	16 Credits
Section 'B'	Translation and Communication	20 Credits
Section 'C'	Essay	20 Credits
Unit-Wise Division:		
<i>Vibhaktyartha, Voice & Kṛt</i>		
Section 'A'		
Unit: I	(i) <i>VibhaktyarthaPrakaraṇa</i> of <i>Laghusiddhāntakaumudī</i>	06 Credits
Unit: II	(ii) Voice (<i>katr, karma and bhāva</i>) Selections from <i>KṛtPrakaraṇa</i> - from <i>Laghusiddhāntakaumudī</i> Major Sūtras for the formation of <i>kṛdantawords</i> (<i>tavyat, tavya, anīyar, yat, vul, tric, a, kta,</i> <i>katavalu, śatṛi, śānac, tumun, ktvā-lyap, lyuṭ,</i> <i>ghan, ktin</i>)	10 Credits
Section 'B'		
Translation and Communication		
Unit: I	(i) Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and <i>kṛt</i> suffixes.	10 Credits
Unit: II	(ii) Translation from Sanskrit to Bengali/English/Hindi. (iii) Communicative Sanskrit: Spoken Sanskrit (For Internal Examination only).	10 Credits
NB: For Unit –I First Book of Sanskrit should be introduced		
Section 'C'		
Essay (Only in Sanskrit)		
Unit: I	Essay (traditional subjects) e.g. <i>veda, upaniṣad,</i> <i>Sanskrit Language, Sanskriti, Rāmāya,</i> <i>Mahābhārata, purāṇa, gītā,</i> principal Sanskrit poets.	10 Credits
Unit: II	Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.	10 Credits

SANS-H-CC-T-05		
Classical Sanskrit Literature (Drama)		
Prescribed Course:		Total 56 Credits
Section 'A'	Svapnavāsavadattam– Bhāsa Act I, V & VI	10 Credits
Section 'B'	Abhijñānaśākuntalam– Kālidāsa I to IV	16 Credits
Section 'C'	Abhijñānaśākuntalam– Kālidāsa V to VII	20 Credits
Section 'D'	Critical survey of Sanskrit Drama	10 Credits
Unit-Wise Division:		
Section 'A'		
Svapnavāsavadattam– Bhāsa Act I & VI		
Unit: I	<i>Svapnavāsavadattam</i> : Act I & VI Story, Meaning/Translation and Explanation.	05 Credits
Unit: II	<i>Svapnavāsavadattam</i> : Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'. <i>Bhāsohāso</i>	05 Credits
Section 'B'		
Abhijñānaśākuntalam– Kālidāsa I to IV		
Unit: I	<i>Abhijñānaśākuntalam</i> : Act I- (a) Introduction, Author, Explanation of terms like <i>nāndī</i> , <i>prastāvanā</i> , <i>sūtradhāra</i> , <i>naṭī</i> , <i>viškambhaka</i> , <i>vidūṣaka</i> , <i>kañcukī</i> , (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, <i>dhvaniin</i> UpamāKālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to texts, popular saying about Kālidāsa&Śākuntalam.	08 Credits
Unit II	<i>Abhijñānaśākuntalam</i> Act II to IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of action.	08 Credits
Section 'C'		
Abhijñānaśākuntalam– Kālidāsa V to VII		
Unit: I	<i>Abhijñānaśākuntalam</i> Act V to VII Text Reading (Grammar, Translation, Explanation).	10 Credits
Unit-II	<i>Abhijñānaśākuntalam</i> Act V to VII Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, <i>dhvaniin</i> UpamāKālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to texts, popular saying about Kālidāsa&Śākuntalam.	10 Credits
Section 'D'		
Critical survey of Sanskrit Drama		
Unit-I	Sanskrit Drama : Origin and Development, Nature of Nāṭaka,	05 Credits
Unit-II	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.	05 Credits

SANS-H-CC-T-06		
Poetics and Literary Criticism		
Prescribed Course:		Total 56 Credits
Section 'A'	Introduction to Sanskrit poetics	10 Credits
Section 'B'	Forms of Kāvya-Literature	10 Credit
Section 'C'	Śabda-śakti(Power of Word) and <i>rasa-sūtra</i>	16 Credits
Section 'D'	<i>Alaṅkāra</i> (figures of speech) and <i>chandasa</i> (metre)	20 Credits
Unit-Wise Division:		
Section 'A'		
Introduction to Sanskrit Poetics		
Unit: I	Introduction to poetics: Origin and development of Sanskrit poetics, its various names- kriyākalpa, alaṅkāraśāstra, sāhityaśāstra, saundryaśāstra.	05 Credits
Unit: II	Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to <i>kāvya prakāśa</i>)	05 Credits
Section 'B'		
Forms of Kāvya-Literature		
Unit: I	Forms of poetry : <i>dr̥śya, śravya, miśra, (campū)</i>	04 Credits
Unit: II	<i>Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā</i> (according to <i>Sāhityadarpaṇa</i>)	06 Credits
Section 'C'		
Śabda-śakti and rasa-sūtra		
Unit: I	Power/Function of word and meaning (according to <i>kāvya prakāśa</i>). <i>abhidhā</i> (expression/ denotative meaning), <i>lakṣaṇā</i> (indication/ indicative meaning) and <i>vyañjanā</i> (suggestion/ suggestive meaning).	6 Credits
Unit: II	<i>Rasa: rasa-sūtra</i> of Bharata and its prominent expositions: <i>utpattivāda, anumitivāda, bhuktivāda</i> and <i>abhivyaktivāda, alaukikatā</i> (transcendental nature) of <i>rasa</i> (as discussed in <i>Kāvya prakāśa</i>).	10 Credits
Section 'D'		
Figures of speech and Meter		
Unit: I	Figures of speech- <i>anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atiśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutapraśamsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā.</i>	16 Credits
Unit: II	Metres- <i>anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.</i>	04 Credits

SANS-H-CC-T-07		
Indian Social Institutions and Polity		
Prescribed Course:		Total 56 Credits
Section 'A'	Indian Social Institutions : Nature and Concepts	12 Credits
Section 'B'	Structure of Society and Value of Life	14 Credits
Section 'C'	Indian Polity : Origin and Development	18 Credits
Section 'D'	Cardinal Theories and Thinkers of Indian Polity	12 Credits
Unit-Wise Division:		
Section 'A'		
Indian Social Institutions : Nature and Concepts		
Unit: I	Indian Social Institutions : Definition and Scope: Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, <i>Sūtra</i> Literature, <i>Purāṇas</i> , <i>Rāmāyaṇa</i> , <i>Mahābhārata</i> , <i>Dharmaśāstras</i> , Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)	06 Credits
Unit: II	Social Institutions and <i>Dharmaśāstra</i> Literature: <i>Dharmaśāstra</i> as a special branch of studies of Social Institutions, sources of Dharma (<i>Manusmṛti</i> , 2,12; <i>Yājñavalkyasmṛti</i> , 1.7). Different kinds of <i>Dharma</i> in the sense of Social Ethics <i>Manusmṛti</i> , 10,63; <i>Viṣṇupurāṇa</i> 2.16-17); Six kinds of <i>Dharma</i> in the sense of Duties (<i>Mitākṣarāṭīkā</i> on <i>Yājñavalkyasmṛti</i> , 1.1). Tenfold <i>Dharma</i> as Ethical Qualities (<i>Manusmṛti</i> , 6.92); Fourteen- <i>Dharmasthānas</i> (<i>Yājñavalkyasmṛti</i> , 1.3)	06 Credits
Section 'B'		
Structure of Society and Values of Life		
Unit: I	Varṇa-System and Caste System : Four-fold division of <i>Varṇa</i> System, (<i>Rgveda</i> , 10.90.12), <i>Mahābhārata</i> , <i>Śāntiparva</i> , 72.3-8); Division of <i>Varṇa</i> according to <i>Guṇa</i> and <i>Karma</i> (<i>Bhagvadgīta</i> , 4.13, 18.41-44). Origin of Caste-System from Inter-caste Marriages (<i>Mahābhārata</i> , <i>Anuśāsanaparva</i> , 48.3-11); Emergence of non-Aryan tribes in <i>Varṇa</i> -System (<i>Mahābhārata</i> , <i>Śāntiparva</i> , 65.13-22). Social rules for up-gradation and down-gradation of Caste System (<i>Āpastambadharmasūtra</i> , 2.5.11.10-11, <i>Baudhāyanadharmasūtra</i> , 1.8.16.13-14, <i>Manusmṛti</i> , 10,64, <i>Yājñavalkyasmṛti</i> , 1.96)	05 Credits

Unit: II	Position of Women in the Society : Brief survey of position of women in different stages of Society. Position of women in <i>Mahābhārata</i> (<i>Anuśāsanaparva</i> , 46.5-11, <i>Sabhāparva</i> , 69.4-13. Praise of women in The <i>Brhatsaṃhitā</i> of Varāhamihira (<i>Strīprasamsā</i> , chapter-74.1-10)	04 Credits
Unit: III	Social Values of Life : Social Relevance of Indian life style with special reference to Sixteen <i>Samskāras</i> . Four aims of life ' <i>Puruṣārtha-Catuṣṭaya</i> '- 1. <i>Dharma</i> , 2. <i>Artha</i> , 3. <i>Kāma</i> , 4. <i>Mokṣa</i> . Four <i>Āśramas</i> - 1. <i>Brahmacarya</i> , 2. <i>Grhastha</i> , 3. <i>Vānaprastha</i> , 4. <i>Samnyāsa</i>	05 Credits
Section 'C' Indian Polity : Origin and Development		
Unit: I	Initial stage of Indian Polity (from Vedic period to Buddhist period). Election of King by the people: ' <i>Viśas</i> ' in Vedic period(<i>Rgveda</i> ,10.173;10.174; <i>Atharvaveda</i> ,3.4.2; 6.87.1-2). Parliamentary Institutions: ' <i>Sabhā</i> , ' <i>Samiti</i> ' and ' <i>Vidatha</i> ' in Vedic period (<i>Atharvaveda</i> ,7.12.1;12.1.6 ; <i>Rgveda</i> ,10.85.26); King-maker ' <i>Rājakartāraḥ</i> ' Council in <i>Atharvaveda</i> (3.5.6-7), Council of ' <i>Ratnis</i> ' in <i>śatapathabrāhmaṇa</i> (5.2.5.1); Coronation Ceremony of <i>Samrāṭinśatapathabrāhmaṇa</i> (51.1.8-13; 9.4.1.1-5) Republic States in the Buddhist Period (Digghanikāya, MahāparinibbanaSutta, Aṅguttaranikāya,1.213;4.252,256)	09 Credits
Unit: II	Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi). Concept of Welfare State in <i>Arthaśāstra</i> of Kauṭilya (<i>Arthaśāstra</i> , 1.13 : ' <i>matsyanyāyābhibhuth</i> ' to ' <i>yo' asmāngopāyatīti</i> '); Essential Qualities of King (<i>Arthaśāstra</i> ,6.1.16-18: ' <i>sampādayatyasampannaḥ</i> ' to ' <i>jayatyevanahīyate</i> '); State Politics ' <i>Rajadharma</i> '(<i>Mahābhārata</i> , <i>Śāntiparva</i> ,120.1-15; <i>Manusmṛti</i> , 7.1-15; <i>Śukranīti</i> ,1.1-15); Constituent Elements of Jain Polity in <i>Nitivākyāmṛta</i> of SomadevaSuri, (<i>Daṇḍanīti-samuddeśa</i> , 9.1.18 and <i>Janapada- samuddeśa</i> , 19.1.10). Relevance of GandhianThought in Modern Period with special reference to ' <i>Satyāgraha</i> ' Philosophy (' <i>Satyāgrahagītā</i> ' of Pa. itākṣamārāva and ' <i>Gandhi Gītā</i> ', 5.1-25 of Prof. Indra)	09 Credits
Section 'D' Cardinal Theories and Thinkers of Indian Polity		

<p>Unit: 1</p>	<p>Cardinal Theories of Indian Polity: <i>'Saptāṅga'</i> Theory of State: 1.<i>Svāmi</i>, 2. <i>Amātya</i>, 3. <i>Janapada</i> 4. <i>Pura</i>, 5. <i>Kośa</i>, 6. <i>Daṇḍa</i> and 7. <i>Mitra</i> (Arthaśāstra, 6.1. Mahābhārata, <i>Śāntiparva</i>, 56.5, <i>Śukranīti</i>, 1.61-62). <i>'Maṇḍala'</i> Theory of Inter-State Relations: 1.<i>Ari</i>, 2. <i>Mitra</i>, 3. <i>Ari-mitra</i>, 4. <i>Mitra- mitra</i>, 5. <i>Ari-mitra-mitra</i>; <i>'Śāḍgunya'</i> Policy of War and Peace : 1. <i>Sandhi</i>, 2. <i>Vigraha</i>, 3. <i>Yāna</i>, 4. <i>Āsana</i>, 5. <i>Samśraya</i> 6. <i>Dvaidhibhāva</i>. <i>'CaturvidhaUpāya'</i> for Balancing the power of State : 1. <i>Sāma</i> 2. <i>Dāma</i>, 3. <i>Daṇḍa</i>. 4. <i>Bheda</i>; Three Types of State Power '<i>Śakti</i>': 1. <i>Prabhu-śakti</i>, 2. <i>Mantra-śakti</i>, 3. <i>Utsāha-śakti</i>.</p>	<p>06 Credits</p>
<p>Unit: 2</p>	<p>Important Thinkers on Indian Polity: <i>Manu</i>, <i>Kauṭīlyā</i>, <i>Kāmandaka</i>, <i>Śukrācārya</i>, <i>SomadevaSuri</i>, <i>Mahatma Gandhi</i>.</p>	<p>06 Credits</p>

SANS-H-CC-T-08		
Indian Epigraphy, Paleography and Chronology		
Prescribed Course:		Total 56 Credits
Section 'A'	Epigraphy	14 Credits
Section 'B'	Paleography	14 Credits
Section 'C'	Study of selected inscriptions	18 Credits
Section 'D'	Chronology	10 Credits
Unit-Wise Division:		
Section 'A' Epigraphy		
Unit: I	Introduction to Epigraphy and Types of Inscriptions	04 Credits
Unit: II	Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	04 Credits
Unit: III	History of Epigraphical Studies in India	02 Credits
Unit: IV	History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Bühler, Ojha, D.C.Sircar. Decipherment of the inscriptional texts from the Maurya Brāhmī either into the Devanāgarī or into the Roman script	04 Credits
Section 'B' Paleography		
Unit: I	Antiquity of the Art of Writing	04 Credits
Unit: II	Writing Materials, Inscribers and Library	04 Credits
Unit: III	Introduction to Ancient Indian Scripts The characteristic features of the Gupta Brāhmī, and the Kharoṣṭhī scripts. The characteristic features and decipherment of the Siddhamātrkā, the Gauḍī and the Nandināgarī scripts.	06 Credits
Section 'C' Study of Selected inscriptions		
Unit: I	Aśoka's Giranāra Rock Edict-1 Aśoka's Sāranātha Pillar Edict	02 Credits 02 Credits
Unit: II	Girnāra Inscription of Rudradāman	06 Credits
Unit: III	Allahabad Stone Inscription of Samudragupta The Khālimpur Copper Plate Inscription of Dharmapāla	04 Credits 04 Credits
Section 'D' Chronology		
Unit: I	General Introduction to Ancient Indian Chronology.	03 Credits
Unit: II	System of Dating the Inscriptions (Chronograms)	03 Credits
Unit: III	Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era	04 Credits

SANS-H-CC-T-09		
Modern Sanskrit Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	Mahākāvya and Charitakāvya	14 Total Credits
Section 'B'	GadyaKāvya and Sanskrit rendering of Tagore's play –Dākghar	18 Total Credits
Section 'C'	GītiKāvya and Other genres	12 Total Credits
Section 'D'	General Survey of Modern Sanskrit Literature	12 Total Credits
NB: Section B – Dākghar – Dhyanes: Chakraborty (Taus.)		
Unit-Wise Division:		
Section 'A'		
Mahākāvya and Charitakāvya		
Unit: I	<i>SvāntryaSambhavam</i> (RevaprasadaDwivedi) Canto 2, verses 1-45 <i>Bhīmāyanam</i> (Prabha Shankar Joshi) Canto X. verses 20-29; Canto - XI. Verses 13-20 & 40-46.	14 Credits
Section 'B'		
Gadya and Rūpaka		
Unit: I	<i>Vārtāgrham</i> (Sanskrit version of Tagore's play)	18 Credits
Section 'C'		
Gitikāvya and Other genres		
Unit: I	1. <i>Kundaliyān</i> by BhaṭṭaMathurāNathShastri, 2. <i>Kaete, KvaYataste</i> by BacchuLalAvasthi 3. <i>KatamāKavitā</i> by JñāanaSrinivasaRath. 4. <i>SankalpaGītiā</i> by HariramAcharya	4 Credits
Unit: II	5. <i>BruhikosminYuge..</i> by PushpaDikshit 6. <i>Naukāmihasaramsaram</i> by RadhaVallabhTripathi	4 Credits
Unit III	HarshdevMadhava Haiku- 1. <i>Snānagrhe,</i> 2. <i>vedanā,</i> 3. <i>mrityuḥ1,</i> 4. <i>mrtyuḥ 2;</i> 5. <i>khanīḥ;</i> 6. <i>śatāvadhāni</i>	4 Credits
Section 'D'		
General Survey		
Unit 1	PanditaKshamaRao, P.K. NarayanaPillai, S. B. Varnekar, ParmanandShastri, Reva Prasad Dwivedi	04 Credits
Unit 2	JanakiVallabhShastri, Ram Karan Sharma, JagannathPathak, S. Sundarrajan, Shankar DevAvatare	04 Credits
Unit 3	HaridasSiddhantaVagish, SiddheswarChattopadhyay, Rama Chodhury, SrijeevNyāyatīrtha, YatindraVimalChowdhury, Virendra Kumar Bhattacharya	04 Credits

SANS-H-CC-T-10		
Sanskrit and World Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	Buddhist Sanskrit Literature	10 Credits
Section 'B'	Upaniṣads and Gītā in World Literature	08 Credit
Section 'C'	Sanskrit Fables in World Literature	08 Credits
Section 'D'	Rāmāyaṇa and Mahābhārata in South East Asian Countries	10 Credits
Section 'E'	Kālidāsa's Literature in World Literature	10 Credits
Section 'F'	Sanskrit Studies across the World	10 Credits
Unit-Wise Division:		
Section 'A'		
Buddha-Carita – Chapter-I		
Unit: I	Translation.	03 Credits
Unit: II	Shortnote.	03 Credits
Unit: III	Explanation Description.	04 Credits
Section 'B'		
Upaniṣads and Gītā in the West		
Unit: I	DaraShikoh's Persian Translation of Upanisads and their Influence on Sufism. Latin translation and its influence on Western thought	04 Credits
Unit: II	Translation of the Gītā in European languages and religio-philosophical thought of the west.	04 Credits
Section 'C'		
Sanskrit Fables in World Literature		
Unit: I	Translation of Pañcatantra in Eastern and Western Languages.	04 Credits
Unit: II	Translation of <i>Vetālapañcaviṃśatikā</i> , <i>Siṃhāsānavātriṃśikā</i> and <i>Śukasaptati</i> in Eastern Languages and Art.	04 Credits
Section 'D'		
Rāmāyaṇa and Mahābhārata in South Eastern Asia		
Unit: I	RāmaKathā in south eastern countries	05 Credits
Unit: II	<i>Mahābhārata</i> stories as depicted in folk cultures of SE Asia	05 Credits
Section 'E'		
Kālidāsa in the West		
Unit: I	English and German translation of Kālidāsa's writings and their influence on western literature and theatre.	10 Credits
Section 'F'		
Sanskrit Studies across the World		
Unit: I	i. Sanskrit Study Centers in Asia ii. Sanskrit Study Centers in Europe iii. Sanskrit Study Centers in America	10 Credits

SANS-H-CC-T-11 Vedic Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	<i>Samhitāand Brāhmaṇa</i>	30 Credits
Section 'B'	Vedic Grammar	10 Credits
Section 'C'	<i>Bṛhadāraṇyakopaniṣad</i>	16 Credits
Unit-Wise Division:		
Section 'A' <i>Samhitāand Brāhmaṇa</i>		
Unit: I	<i>Ṛgveda-</i> Agni- 1.1, Uṣas- 3.61, AkṣaSūkta 10.34, <i>Hiranyagarbha-</i> 10.121	20 Credits
Unit: II	<i>Yajurveda-</i> ŚivasamkalpaSūkta- 34.1-6	05 Credits
Unit: III	<i>Atharvaveda-</i> Sāmmanasyam- 3.30, Bhūmi- 12.1-12	05 Credits
Section 'B' Vedic Grammar		
Unit: I	Declensions (<i>śabdārūpa</i>), Subjunctive Mood (<i>leṭ</i>), Gerunds (<i>ktvārthaka, Tumarthaka</i>), Vedic Accent and <i>Padapāṭha</i> .	10 Credits
Section 'C' (<i>Bṛhadāraṇyakopaniṣad</i>)		
Unit: I	<i>Bṛhadāraṇyakopaniṣad</i> (4.4)	8 Credits
Unit: II	<i>Bṛhadāraṇyakopaniṣad</i> (4.5)	8 Credits

SANS-H-CC-T-12 Sanskrit Grammar		
Prescribed Course		Total 56 Credits
Section 'A'	Kāraṅkaprakaraṇam	28 Credits
Section 'B'	Samāsa-prakaraṇam	28 Credits

All these sections shall be taught from *Vaiyākaraṇa-siddhānta-kaumudī*.

SANS-H-CC-T-13		
Ontology and Epistemology		
Prescribed Course		Total 56 Credits
Section 'A'	Essentials of Indian Philosophy	16 Credits
Section 'B'	Ontology (Based on Tarkasaṃgraha)	20 Credits
Section 'C'	Epistemology (Based on Tarkasaṃgraha)	20 Credits
Unit-Wise Division:		
Section 'A'		
Essentials of Indian Philosophy		
Unit: I	Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy	05 Credits
Unit: II	Realism (<i>yathārthavāda</i> or <i>vastuvāda</i>) and Idealism (<i>pratyayavāda</i>), Monism (<i>ekattvavāda</i>), Dualism (<i>dvaitavavāda</i>) & Pluralism (<i>bahuttvavāda</i>) ; dharma (property)-dharmi (substratum)	05 Credits
Unit: III	Causation (<i>kāryakāraṇavāda</i>) : naturalism (<i>svabhāvavāda</i>), doctrine of pre-existence of effect (<i>satkāryavāda</i>), doctrine of real transformation (<i>pariṇāmavāda</i>), doctrine of illusory transformation (<i>vivartavāda</i>), doctrine of non-prexistence of effect in cause (<i>asatkāryavāda</i> and <i>ārambhavāda</i>)	06 Credits
Section 'B'		
Ontology		
Unit: I	Concept of padārtha, three dharmas of padārthas, definition of Dravya,	05 Credits
Unit: II	Sāmānya, Viśeṣa, Samavāya, Abhāva.	05 Credits
Unit: III	Definitions of first seven dravyas and their examination; Ātma and its qualities, manas.	05 Credits
Unit: IV	Qualities (other than the qualities of the ātman) Five types of Karma.	05 Credits
Section 'C'		
Epistemology		
Unit: I	Buddhi(jñāna) – nature of <i>jñāna</i> in Nyāya <i>vaiśeṣika</i> ; <i>smṛiti-anubhava</i> ; <i>yathārtha</i> and <i>ayathārtha</i> ,	6 Credits
Unit: II	Karaṇa and kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala, model	6 Credits
Unit: III	Pratyakṣa	4 Credits
Unit: IV	Anumāna including hetvābhāsa	4 Credits
Unit: V	Upamāna and śabdapramāṇa	4 Credits
Unit: VI	Types of ayathārthaanubhava	4 Credits

SANS-H-CC-T-14		
Self Management in the Gītā		
[A] Prescribed Course:		Total 56 Credits
Section 'A'	Gītā: Cognitive and emotive apparatus	16 Credits
Section 'B'	Gītā: Controlling the mind	24 Credits
Section 'C'	Gītā: Self management through devotion	16 Credits
Unit-Wise Division:		
Section 'A'		
Gītā: Cognitive and emotive apparatus		
Unit: I	Hierarchy of <i>indriya</i> , <i>manas</i> , <i>buddhi</i> and <i>ātman</i> III.42; XV. 7 Role of the <i>ātman</i> – XV.7; XV.9	8 Credits
Unit: II	Mind as a product of <i>prakṛti</i> VII.4 Properties of three <i>guṇas</i> and their impact on the mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17	8 Credits
Section 'B'		
Gītā: Controlling the mind		
Unit: I	Confusion and conflict Nature of conflict I.1; IV.16; I.45; II.6 Causal factors – Ignorance – II.41; <i>Indriya</i> – II.60, Mind – II.67; <i>Rajoguna</i> – III.36-39; XVI.21; Weakness of mind- II.3; IV.5	8 Credits
Unit: II	Means of controlling the mind Meditation– difficulties –VI.34-35; procedure VI.11-14 Balanced life- III.8; VI.16-17 Diet control- XVII. 8-10 Physical and mental discipline – XVII. 14-19, VI. 36. Means of conflict resolution Importance of knowledge – II. 52 ; IV.38-39; IV.42 Clarity of <i>buddhi</i> – XVIII.30-32 Process of decision making – XVIII.63	8 Credits
Unit: III	Control over senses – II.59, 64 Surrender of <i>karṭṛbhāva</i> –XVIII .13-16; V.8-9 Desirelessness- II.48; II.55 Putting others before self – III.25	8 Credits
Section 'C'		
Gītā: Self management through devotion		
Unit: I	Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47 Abandoning frivolous debates – VII.21, IV.11; IX.26 Acquisition of moral qualities - XII.11; XII.13-19	16 Credits

Discipline Specific Elective

SANS-H-DSE-T-01 Indian System of Logic and Debate		
Prescribed Course:		Total 56 Credits
Section 'A'	Fundamentals of Science of Debate	10 Credits
Section 'B'	Syllogistic Logic	20 Credits.
Section 'C'	Theory of Debate	26 Credits.
Unit-Wise Division:		
Section 'A' Fundamentals of Science of Debate		
Unit: I	Science of inquiry (<i>ānvīkṣikī</i>) & its importance, Growth of <i>ānvīkṣikī</i> into art of debate, The council of debate (<i>pariṣad</i>) & its kinds, Discussant (<i>vādī</i>), Opponent (<i>prativādī</i>), Judge (<i>madhyastha/prāśnika</i>).	05 Credits
Unit: II	The Method of debate (<i>sambhāṣāvidhi/vādavidhi</i>) & its utility, Types of debate - congenial debate (<i>anulomasambhāṣā</i>) & hostile debate (<i>vīgrhyasambhāṣā</i>), The expedience of debate (<i>vāadopāya</i>), The limits of debate (<i>vādamaṛyādā</i>). Note : The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośaby</i> Bhimacharya Jhalkikar and <i>A History of Indian Logic</i> by S. C. Vidyabhushan, Chapter III of Section I. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned	05 Credits
Section 'B' Syllogistic Logic		
Unit: I	Inference (<i>anumāna</i>) & its key terms, viz. major term or probandum (<i>sādhya</i>), middle term or probans (<i>hetu</i>), minor term (<i>pakṣa</i>), illustration (<i>sapakṣa</i>), contrary-illustration (<i>vipakṣa</i>), basic understanding of invariable concomitance (<i>vyāpti</i>) & its types, establishing <i>vyāpti</i> by inductive method, Five components of argument (<i>pañcāvayava</i>) – proposition (<i>pratiññā</i>), reason (<i>hetu</i>), example (<i>udāharana</i>), application (<i>upanaya</i>) & conclusion (<i>nigamana</i>), the <i>hetu</i> term – its nature and requirement, demonstration of pervasion – <i>upādhi and tark</i> , nature and variety of <i>tark</i> . Note : The definitions and concepts are to be taken only from the <i>Tarkasaṃgraha</i> and <i>The Nyāya Theory of Knowledge</i> by S. C. Chatterjee, Chapters XI-XIV.	20 Credits

Section 'C' Theory of Debate		
Unit: I	Basic understanding of the following terms: Example (<i>dr̥ṣṭānta</i>), Tenet (<i>siddhānta</i>), Ascertainment (<i>nirṇaya</i>), Dialouge (<i>kathā</i>) and its kinds, Discussion (<i>vāda</i>), Wrangling (<i>jalpa</i>), Cavil (<i>vitandā</i>).	13 Credits
Unit: II	Quibble (<i>chala</i>) & its kinds; Analogue (<i>jāti</i>) and its important kinds (only first four, i.e. <i>sādharmyasama</i> , <i>vaidharmyasama</i> , <i>utkarṣasama</i> & <i>apakarṣasama</i>); Point of defeat (<i>nigrahasthāna</i>) & its kinds – Hurting the proposition (<i>pratijñāhāni</i>), Shifting of proposition (<i>pratijñāntara</i>), Opposing the proposition (<i>pratijñāvirodha</i>), Renouncing the proposition (<i>pratijñāsannyāsa</i>), Admission of an opinion (<i>matānujñā</i>). Note : The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośa</i> by BhimacharyaJhalkikar and <i>A History of Indian Logic</i> by S. C. Vidyabhushan, Chapter II of Section II. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned.	13 Credits

SANS-H-DSE-T-02		
Art of Balanced Living		
[A] Prescribed Course:		Total 56 Credits
Section 'A'	Self-presentation	16 Credits
Section 'B'	Concentration	20 Credits
Section 'C'	Refinement of Behaviour	20 Credits
Unit-Wise Division:		
Section 'A'		
Self-presentation		
Unit: I	Method of Self-presentation : Hearing (<i>śravaṇa</i>), Reflection (<i>manana</i>) & meditation (<i>nididhyāsana</i>) – (Bṛhadāraṇyakopaniṣad, 2.4.5)	16 Credits
Section 'B'		
Concentration		
Unit: I	Concept of Yoga : (<i>Yogasūtra</i> , 1.2) Restriction of fluctuations by practice (<i>abhyāsa</i>) and passionlessness (<i>vairāgya</i>) :(<i>Yogasūtra</i> , 1.12-16) Eight aids to Yoga (<i>aṣṭāṅgayoga</i>) : (<i>Yogasūtra</i> , 2.29, 30,32, 46, 49, 50; 3.1-4). Yoga of action (<i>kriyāyoga</i>) : (<i>Yogasūtra</i> , 2.1) Four distinct means of mental purity (<i>cittaprasādāna</i>) leading to oneness : (<i>Yogasūtra</i> , 1.33)	20 Credits
Section 'C'		
Refinement of Behavior		
Unit: I	Methods of Improving Behavior : <i>jñāna-yoga</i> , <i>dhyāna-yoga</i> , <i>karma-yoga</i> and <i>bhakti-yoga</i> (especially <i>karma-yoga</i>) Karma : A natural impulse, essentials for life journey, co-ordination of the world, an ideal duty and a metaphysical dictate (<i>Gītā</i> , 3.5, 8, 10-16, 20 & 21)	20 Credits

SANS-H-DSE-T-03		
Theatre and Dramaturgy in Sanskrit		
Prescribed Course:		Total 56 Credits
Section 'A'	Theatre: Types and Constructions	16 Credits
Section 'B'	Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) and <i>rasa</i>	30 Credits
Section 'C'	Tradition and History of Indian Theatre	10 Credits
Unit-Wise Division:		
Section 'A'		
Theatre: Types and Construction		
Unit: I	Types of theatre: <i>vikṛṣṭa</i> (oblong), <i>caturasra</i> (square), <i>tryasra</i> (triangular), <i>jyeṣṭha</i> (big), <i>madhyama</i> (medium), <i>avara</i> (small). <i>bhūmi-śodhana</i> (Examining the land) and <i>māpa</i> (measurement of the site), <i>mattavāraṇī</i> (raising of pillars), <i>raṅgapīṭha</i> and <i>rangaśīrṣa</i> (stage), <i>dārukarma</i> (wood-work), <i>nepathya -grha</i> (green-house), <i>prekṣkopaveśa</i> (audience-hall), Doors for entrance & exit.	16 Credits
Section 'B'		
Drama - <i>vastu</i>(subject-matter), <i>netā</i>(hero) and <i>rasa</i>		
Unit: I	Definition of drama and its various names - <i>dr̥śya</i> , <i>rūpa</i> , <i>rūpaka</i> , <i>abhineya</i> ; abhinaya and its types: <i>āṅgika</i> (gestures), <i>vācika</i> (oral), <i>sāttvika</i> (representaion of the sattva), <i>āhārya</i> (dresses and make-up). Vastu: (subject-matter) : <i>ādhikārika</i> (principal), <i>prāsaṅgika</i> (<i>subsidiary</i>), <i>Five kinds of arthaprakṛti</i> , <i>kāryāvasthā</i> (stages of the action of actor) and <i>sandhi</i> (segments), <i>arthopakṣepaka</i> (interludes), kinds of dialogue: 1. <i>sarvaśrāvyaor prakāśa</i> (aloud) 2. <i>aśrāvyaor svagata</i> (aside) 3. <i>niyataśrāvya: janāntika</i> (personal address), <i>apavārīta</i> (confidence) 4. <i>ākāśabhāṣita</i> (conversation with imaginary person).	10 Credits
Unit: II	Netā: Four kinds of heroes, Three kinds of heroines, <i>sūtradhāra</i> (stage manager), <i>pāripārśvika</i> (assistant of sūtradhāra), <i>vidūṣaka</i> (jester), <i>kañcukī</i> (chamberlain), <i>pratināyaka</i> (villain).	10 Credits

Unit: III	<i>Rasa</i> : definition and constituents, ingredients of <i>rasa-niṣpatti</i> : - <i>bhāva</i> (emotions), <i>vibhāva</i> (determinant), <i>anubhāva</i> (consequent), <i>sāttvikabhāva</i> (involuntary state), <i>sthāyibhāva</i> (permanent states), <i>vyabhicāribhāva</i> (complementary psychological states), <i>svāda</i> (pleasure), Four kinds of mental levels : <i>vikāsa</i> (cheerfulness), <i>vistāra</i> (exaltation), <i>kṣobha</i> (agitation), <i>vikṣepa</i> (perturbation).	10 Credits
Section 'C' Tradition and History of Indian Theatre		
Unit: I	Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, national and state level theatre.	10 Credits 8610

SANS-H-DSE-T-04 Sanskrit Linguistics		
Prescribed Course		Total 56 Credits
Section 'A'	ভাষাশাস্ত্র	56 Credits
Unit-Wise Division:		
Section 'A' ভাষাশাস্ত্র		
Unit: I	ভাষার স্বরূপ, পরিভাষা, ভাষার বৈশিষ্ট্য, ভাষা বিজ্ঞানের স্বরূপ, ভাষাবিজ্ঞানের মুখ্য অঙ্গ এবং উপাদেয়তা।	14 Credits
Unit: II	সংস্কৃত ভাষার আলোকে ধ্বনিবিজ্ঞান, পদবিজ্ঞান, বাক্যবিজ্ঞান এবং তার উপাদেয়তা।	14 Credits
Unit: III	সংস্কৃত এবং ভারতীয় ভাষা পরিবার	14 Credits
Unit: IV	সংস্কৃত এবং তুলনাত্মক ভাষাবিজ্ঞানের ইতিহাসে সামান্য পরিচয়।	14 Credits

Generic Elective

(Interdisciplinary)

SANS-H-GE-T-01

Classical Sanskrit Literature (Poetry)

Prescribed Course:		Total 48 Credits
Section 'A'	<i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits
Section 'B'	<i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits
Section 'C'	<i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition	12 Credits
Section 'D'	History of Sanskrit Poetry	12 Credits
Unit-Wise Division:		
Section 'A' <i>Raghuvamśam</i>: Canto-I (Verse: 1-25)		
Unit: I	<i>Raghuvamśam</i> : Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	06 Credits
Unit: II	<i>Raghuvamśam</i> : Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	06 Credits
Section 'B' <i>Kirātārjunīyam</i> - Canto I (1-25 Verses)		
Unit: I	<i>Kirātārjunīyam</i> : Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Unit: II	<i>Kirātārjunīyam</i> : Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Section 'C' <i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition		
Unit: I	<i>Nītiśatakam</i> : Verses (1-10) Grammatical analysis Translation, explanation.	06 Credits
Unit: II	<i>Nītiśatakam</i> : Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis Bhartṛhari's comments on society.	06 Credits
Section 'D' History of Sanskrit Poetry		
Unit: I	<i>Aśvaghōṣa</i> , <i>Kālidāsa</i> , <i>Bhāravi</i> , <i>Māgha</i> , <i>Śrīharṣa</i> , <i>Jayadeva</i> , <i>Bhartṛhari</i> and their works.	06 Credits
Unit: II	Origin & Development of Different types of Mahākāvya and Gītikāvya with special reference to the following poets and their works <i>Kālidāsa</i> , <i>Bilhaṇa</i> , <i>Jayadeva</i> , <i>Amarūk</i> , <i>Bhartṛhari</i> and their works.	06 Credits

SANS-H-GE-T-02		
Classical Sanskrit Literature (Prose)		
Prescribed Course:		Total 48 Credits
Section 'A'	<i>Śukanāsopadeśa</i>	20 Credits
Section 'B'	<i>Viśrutacaritam</i> upto 15 th Para	16 Credits
Section 'C'	Survey of Sanskrit Literature – Prose	12 Credits
Unit-Wise Division:		
Section 'A'		
<i>Śukanāsopadeśa</i>		
Unit: I	Introduction- Author/Text, Text up to <i>Lakṣmī-Caritra</i> (up to the end of the text)	14 Credits
Unit: II	Society and political thought depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणीबाणोबभूव, पञ्चाननोबाणः:etc.	06 Credits
Section 'B'		
<i>Viśrutacaritam</i> Upto 15th Paragraph		
Unit: I	Para 1 to 10 – Introduction – Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	08 Credits
Unit: II	Para 11 to 15 – Text reading (grammar Translation, and Explanation), Poetic excellence, plot, Timing of Action, Society, Language and Style of Daṇḍin. Exposition of saying दण्डिणःपदलालित्यम्, कविर्दण्डीकविर्दण्डीकविर्दण्डीनसंशयः।	08 Credits
Section 'C'		
Survey of Sanskrit Literature: Prose Romances & Fables Literature		
Unit: I	Origin and development of prose and important prose romances & Fables Literature. <i>Subandhu, Bāṇa, Daṇḍin, AmbikādattaVyāsa.</i>	06 Credits
Unit: II	<i>Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, SiṃhāsanadvātriṃśikāandPurūṣaparīkṣā.</i>	06 Credits

Skill Enhancement Course

SANS-H-SEC-T-01		
Evolution of Indian Scripts		
Prescribed Course:		Total 28 Credits
Section 'A'		14 Credits
Section 'B'		14 Credits
Unit-Wise Division		
Section 'A'		
Unit: I	1. Antiquity of writing in India 2. Early Brāhmī and Kharoṣṭī Scripts 3. Development of Devanāgarī Scripts 4. Development of Eastern Indian Scripts with Special Reference to Mediaeval Bengali	14 Credits
Section 'B'		
Unit: I	1. Types/Kinds of the Brāhmī script by 400 A.D. 2. Transition to early modern Indian scripts 3. Causes of variation in the Brāhmī script	14 Credits

SANS-H-SEC-T-02		
Basic Elements of Āyurveda		
Prescribed Course:		Total 28 Credits
Section 'A'	Introduction of Āyurveda	14 Credits
Section 'B'	<i>Carakasamhitā– (Sūtra-sthānam)</i>	14 Credits
Unit-Wise Division		
Section 'A'		
Introduction of Āyurveda		
Unit: I	Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: <i>Dhanvantari</i> and <i>Punarvasu</i> .	07 Credits
Unit: II	Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhaṭṭa, Mādhava, Sārṅgadhara and Bhāvamiśra	07 Credits
Section 'B'		
<i>Carakasamhitā– (Sūtra-sthānam)</i>		
Unit: I	<i>Carakasamhitā– (Sūtra-sthānam)</i> : Division of Time and condition of nature and body in six seasons. Regimen of Fall Winter (<i>Hemanta</i>), Winter (<i>Śiśira</i>) & Spring (<i>Vasanta</i>) seasons. Regimen of Summer (<i>Grīṣma</i>), Rainy (<i>Varṣā</i>) and Autumn (<i>Śarada</i>) seasons.	14 Credits