

University of Kalyani



**CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE
IN
SANSKRIT (PROGRAMME/GENERAL)**

WITH EFFECT FROM THE ACADEMIC SESSION

2018-19

CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE IN SANSKRIT (PROGRAMME/GENERAL)

INTRODUCTION:

The University Grants Commission (UGC) has taken various measures by means of formulating regulations and guidelines and updating them, in order to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions in India. The various steps that the UGC has initiated are all targeted towards bringing equity, efficiency and excellence in the Higher Education System of country. These steps include introduction of innovation and improvements in curriculum structure and content, the teaching-learning process, the examination and evaluation systems, along with governance and other matters. The introduction of Choice Based Credit System is one such attempt towards improvement and bringing in uniformity of system with diversity of courses across all higher education institutes in the country. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising of core, elective, skill enhancement or ability enhancement courses. The courses shall be evaluated following the grading system, is considered to be better than conventional marks system. This will make it possible for the students to move across institutions within India to begin with and across countries for studying courses of their choice. The uniform grading system shall also prove to be helpful in assessment of the performance of the candidates in the context of employment.

Outline of the Choice Based Credit System being introduced:

1. **Core Course (CC):** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the student's proficiency/skill is termed as an Elective Course.

2.1 **Discipline Specific Elective Course (DSEC):** Elective courses that are offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 **Generic Elective Course (GEC):** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

3. Ability Enhancement Courses/ Skill Enhancement Courses:

3.1 Ability Enhancement Compulsory Course (AECC): Ability enhancement courses are the courses based upon the content that leads to Knowledge enhancement. They (i) Environmental Science, (ii) English Communication) are mandatory for all disciplines.

3.2 Skill Enhancement Course (SEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

**CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE IN
SANSKRIT (PROGRAMME/GENERAL)**

A. TOTAL Number of courses in UG-CBCS (B.A./B.Sc./B.Com. PROGRAMME/GENERAL):

Types of course	Core course (CC)	Elective course		Ability Enhancement Course		TOTAL
		Discipline specific elective course (DSE)	Generic elective course (GE)	Ability Enhancement compulsory course (AECC)	Skill Enhancement course (SEC)	
No. of course	12	6(BSc)/4(BA/B.Com)	2((BA/B.Com)	2	2	24
Credit/course	6	6	6	2	2	120

TABLE-1: DETAILS OF COURSES OF B.A./ B.SC./ B.COM.(PROGRAMME/ GENERAL) UNDER CBCS

S. No.	Particulars of Course	Credit Point	
1.	Core Course: 14 Papers	Theory + Practicl	Theory + Tutorial
1.A.	Core Course: Theory (12 papers)	12x4 = 48	12x5 = 60
1.B.	Core Course (Practical/Tutorial)*(12 papers)	12x2 = 24	12x1 = 12
2.	Elective Courses: (6 papers)		
A.	DSE (6 papers for B.Sc./ 4 papers for B.A. & B.Com.)	6x4 = 24	4x5 = 20
B.	DSE(Pract./ Tutor.)* (6 papers for B.Sc./4 for B.A. & B.Com.)	6x2 = 12	4x1 = 4
C.	GE (Interdisciplinary) (2 papers for B.A. & B.Com.)	--	2x5 = 10
D.	GE (Pract./Tutor.)* (4 papers) (2 papers for B.A. & B.Com.)	--	2x1 = 2
#Optional Dissertation/ Project Work in place of one DSE paper (6 credits) in 6th semester			
3.	Ability Enhancement Courses		
A.	AECC(2 papers of 2 credits each) ENVS, English Communication / MIL	2x2 = 4	2x2 = 4
B.	Skill Enhancement Course(SEC) (4 papers of 2 credits each)-----	4x2 = 8	4x2 = 8
Total Credit:		120	120
## Wherever there is a practical, there will be no tutorial and vice-versa.			

**TABLE-2:SEMESTER WISE DISTRIBUTION OF COURSES & CREDITS IN B.A./B.COM.
(PROGRAMME/GENERAL)**

Courses/ (Credits)	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-Vi	Total No. of Courses	Total credit
CC-1,2 (6)	2(1A,2A)	2 (1B,2B)	2 (1C,2C)	2 (1D,2D)			8	48
Language CC - 1,2 (6)	1 (L1-1)	1 (L2-1)	1 (L1-2)	1 (L2-2)			4	24
DSE (6)	-	-	-	-	2(1A,2A)	2 (1B,2B)	4	24
GE (6)					1(GE-1)	1(GE-2)	2	12
AECC (2)	1	1					2	04
SEC (2)			1	1	1	1	4	08
Total No. of Courses/ Sem.	4	4	4	4	4	4	24	--
Total Credit /Semester	20	20	20	20	20	20	--	120

**TABLE-2:SEMESTER WISE DISTRIBUTION OF COURSES & CREDITS IN B.SC.
(PROGRAMME/GENERAL)**

Courses / (Credits)	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-Vi	Total No. of Courses	Total credit
CC-1,2,3 (6)	3 (1A,2A,3A)	3 (1B,2B,3B)	3 (1C,2C,3C)	3 (1D,2D,3D)			12	72
DSE - 1,2,3 (6)	-	-	-	-	3 (1A,2A,3A)	3 (1B,2B,3B)	6	36
GE (6)	--	--	--	--	--	--	--	--
AECC (2)	1	1					2	04
SEC (2)			1	1	1	1	4	08
Total No. of Course/ Sem	4	4	4	4	4	4	24	--
Total Credit /Semester	20	20	20	20	20	20	--	120

❖ **COURSE CODE & COURSE TITLE:**

❖ *Each paper of any course denoted by-(2-4 letters Subject Code--Honours/General (H/G)--Course Type(CC/GE/DSE)-(Theory/Tutorial/Practical)-Number of course. Ex.-Chemistry-CHEM-H-CC-T-1)*

A. Core courses (CC)

01.	SANS-G-CC-T-01	Classical Sanskrit Literature (Poetry)
02.	SANS-G-CC-T-02	Classical Sanskrit Literature (Prose)
03.	SANS-G-CC-T-03	Classical Sanskrit Literature (Drama)
04.	SANS-G-CC-T-04	Sanskrit Grammar

B. Discipline specific elective courses (DSE)

01.	SANS-G-DSE-T-01	Indian System of Logic and Debate
02.	SANS-G-DSE-T-02	Art of Balanced Living
03.	SANS-G-DSE-T-03	Theatre and Dramaturgy in Sanskrit
04.	SANS-G-DSE-T-04	Sanskrit Linguistics

C. Generic elective courses (GE):

01.	SANS-G-GE-T-01	Critical Survey of Sanskrit Literature
02.	SANS-G-GE-T-02	Sanskrit Composition and Communication

D. Ability enhancement compulsory courses (AECC)

01.	SANS-G-AECC-T-01	As per University
02.	SANS-G-AECC-T-02	As per University

E. Skill enhancement courses (SEC)

01.	SANS-G-SEC-T-01	Evolution of Indian Scripts
02.	SANS-G-SEC-T-02	Basic Elements of Āyurveda
03.	SANS-G-SEC-T-03	Yogasūtra of Patañjali
04.	SANS-G-SEC-T-04	Indian Theatre

**TABLE-3: SEMESTER & COURSEWISE CREDIT DISTRIBUTION IN B.A./B.COM/B.SC.(GENERAL)
(6 Credit: 75 Marks)**

SEMESTER-I			
Course Code	Course Title	Course wise Class (L+T+P)	Credit
SANS-G-CC-T-01	Classical Sanskrit Literature (Poetry)	T	06
2A	As prescribed by the University	T	06
1 (L ₁ -1)	As Prescribed by the University	T	06
AECC - 01	As Prescribed by the University	T	02
Total	4 courses	Total	20

SEMESTER-II			
Course Code	Course Title	Course wise Class	Credit
SANS-G-CC-T-02	Classical Sanskrit Literature (Prose)	T	06
2B	As prescribed by the University	T	06
1 (L ₂ -1)	As Prescribed by the University	T	06
AECC -02	As Prescribed by the University	T	02
Total	4 courses	Total	20

SEMESTER-III			
Course Code	Course Title	Course wise Class	Credit
SANS-G-CC-T-03	Classical Sanskrit Literature (Drama)	T	06
2C	As prescribed by the University	T	06
1 (L ₁ -2)	As Prescribed by the University	T	06
SANS-G-SEC- T-01	Evolution of Indian Scripts	T	02
Total	4 courses	Total	20

SEMESTER-IV			
Course Code	Course Title	Course wise Class	Credit
SANS-G-CC-T-04	Sanskrit Grammar	T	06
2D	As prescribed by the University	T	06
1 (L ₂ -2)	As Prescribed by the University	T	06
SANS-G-SEC- T-02	Basic Elements of Āyurveda	T	02
Total	4 courses	Total	20

SEMESTER-V			
Course Code	Course Title	Course wise Class	Credit
SANS-G-DSE-T-01	Indian System of Logic and Debate	T	06
SANS-G-DSE-T-02	Art of Balanced Living	T	06
SANS-G-GE-T-01	Critical Survey of Sanskrit Literature	T	06
SANS-G-SEC-T-03	Yogasūtra of Patañjali	T	02
Total	4 courses	Total	20

SEMESTER-VI			
Course Code	Course Title	Course wise Class	Credit
SANS-G-DSE-T-03	Theatre and Dramaturgy in Sanskrit	T	06
SANS-G-DSE-T-04	Sanskrit Linguistics	T	06
SANS-G-GE-T-02	Sanskrit Composition and Communication	T	06
SANS-G-SEC-T-04	Indian Theatre	T	02
Total	4 courses	Total	20
Total (All semesters)	24 courses	Total	120

**Detail Course & Contents of each subject specific syllabus will be given as per standard format as provided below.*

	CORE COURSE (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (4)	Discipline Specific Elective (DSE) (4)	Generic Elective GE (2)
I	English/MIL-1	(English/MIL Communication) / Environmental Science			
	DSC- 1 A				
	DSC- 2 A				
II	MIL/English-1	Environmental Science/ (English/MIL Communication)			
	DSC- 1 B				
	DSC- 2 B				
III	English/MIL-2		SEC -1		
	DSC- 1 C				
	DSC- 2 C				
IV	MIL/English-2		SEC -2		
	DSC- 1 D				
	DSC- 2 D				
V			SEC -3	DSE-1 A	GE-1 Same as Hons. CC-02
				DSE-2 A	
VI			SEC -4	DSE-1 B	GE-2 Same as Hons. CC 04
				DSE-2 B	

Core Papers (04 of 12)	
B.A. (General) Sanskrit [06 Credits Each]	
Semester: I	Semester: II
SANS-G-CC-T-01 Classical Sanskrit Literature (Poetry)	SANS-G-CC-T-02 Classical Sanskrit Literature (Prose)
Semester: III	Semester: IV
SANS-G-CC-T-03 Classical Sanskrit Literature (Drama)	SANS-G-CC-T-04 Sanskrit Grammar
Discipline Specific Elective (DSE)	
B.A. (General.) Sanskrit [06 Credits Each]	
Semester: V	
SANS-G-DSE-T-01 Indian System of Logic and Debate	SANS-G-DSE-T-02 Art of Balanced Living
Semester: VI	
SANS-G-DSE-T-03 Theatre and Dramaturgy in Sanskrit	SANS-G-DSE-T-04 Sanskrit Linguistics
Generic Elective (GE)	
B.A. (General) Sanskrit [06 Credits Each]	
Semester: V	Semester: VI
SANS-G-GE-T-01 Critical Survey of Sanskrit Literature	SANS-G-GE-T-02 Sanskrit Composition and Communication
Skill Enhancement Course (SEC)	
B.A. (General) Sanskrit [02 Credits Each]	
Semester III	Semester IV
SANS-G-SEC-T-01 Evolution of Indian Scripts	SANS-G-SEC-T-02 Basic Elements of Āyurveda
Semester V	Semester VI
SANS-G-SEC-T-03 <i>Yogasūtra</i> of Patañjali	SANS-G-SEC-T-04 Indian Theatre

Detail Course
B.A. (General Sanskrit)
Core Course

SANS-G-CC-T-01		
Classical Sanskrit Literature (Poetry)		
Prescribed Course:		Total 48 Credits
Section 'A'	<i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits
Section 'B'	<i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits
Section 'C'	<i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	12 Credits
Section 'D'	History of Sanskrit Poetry	12 Credits
Unit-Wise Division:		
Section 'A'		
<i>Raghuvamśam</i>: Canto-I (Verse: 1-25)		
Unit: I	<i>Raghuvamśam</i> : Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	06 Credits
Unit: II	<i>Raghuvamśam</i> : Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	06 Credits
Section 'B'		
<i>Kirātārjunīyam</i> - Canto I (1-25 Verses)		
Unit: I	<i>Kirātārjunīyam</i> : Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Unit: II	<i>Kirātārjunīyam</i> : Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Section 'C'		
<i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition		
Unit: I	<i>Nītiśatakam</i> : Verses (1-10) Grammatical analysis Translation, explanation.	06 Credits
Unit: II	<i>Nītiśatakam</i> : Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis Bhartṛhari's comments on society.	06 Credits

Section 'D' History of Sanskrit Poetry		
Unit: I	<i>Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bharṭṛhari</i> and their works.	06 Credits
Unit: II	Origin & Development of Different types of Mahākāvya and Gītikāvya with special reference to the following poets and their works <i>Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bharṭṛhari and their works.</i>	06 Credits

SANS-G-CC-T-02		
Classical Sanskrit Literature (Prose)		
Prescribed Course:		Total 48 Credits
Section 'A'	<i>Śukanāsopadeśa</i>	20 Credits
Section 'B'	<i>Viśrutacaritam</i> upto 15 th Para	16 Credits
Section 'C'	Survey of Sanskrit Literature – Prose	12 Credits
Unit-Wise Division:		
Section 'A'		
<i>Śukanāsopadeśa</i>		
Unit: I	Introduction- Author/Text, Text up to <i>Lakṣmī-Caritra</i> (up to the end of the text)	14 Credits
Unit: II	Society and political thought depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणीबाणोबभूव, पञ्चाननोबाणः etc.	06 Credits
Section 'B'		
<i>Viśrutacaritam</i> Upto 15th Paragraph		
Unit: I	Para 1 to 10 – Introduction – Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	08 Credits
Unit: II	Para 11 to 15 – Text reading (grammar Translation, and Explanation), Poetic excellence, plot, Timing of Action, Society, Language and Style of Daṇḍin. Exposition of saying दण्डिणःपदलालित्यम्, कविर्दण्डीकविर्दण्डीकविर्दण्डीनसंशयः।	08 Credits
Section 'C'		
Survey of Sanskrit Literature: Prose Romances & Fables Literature		
Unit: I	Origin and development of prose and important prose romances & Fables Literature. <i>Subandhu, Bāṇa, Daṇḍin, AmbikādattaVyāsa.</i>	06 Credits
Unit: II	<i>Pañcatantra, Hitopadeśa, Vetālapañcaviṃsattikā, SiṃhāsanadvātriṃśikāandPurūṣaparīkṣā.</i>	06 Credits

SANS-G-CC-T-03		
Classical Sanskrit Literature (Drama)		
Prescribed Course:		Total 48 Credits
Section 'A'	<i>Svapnavāsavadattam</i> - Bhāsa Act I, V, VI	14 Credits
Section 'B'	<i>Abhijñānaśākuntalam</i> - Kālidāsa Act I & IV	16 Credits
Section 'C'	Technical Terms from Sanskrit Dramaturgy	06 Credits
Section 'D'	History of Sanskrit Drama and an Introduction to Principal of Sanskrit Dramas	12 Credits
Unit-Wise Division:		
Section 'A'		
<i>Svapnavāsavadattam</i> - Bhāsa Act I & VI		
Unit: I	<i>Svapnavāsavadattam</i> : Act I & VI Story, Meaning/Translation and Explanation.	07 Credits
Unit: II	<i>Svapnavāsavadattam</i> : Unique features of Bhāsa's style, characterization, importance of 1st and 6 th Act, society, Norms of Marriage, Story of 'regains'. <i>Bhasohāso</i>	07 Credits
Section 'B'		
<i>Abhijñānaśākuntalam</i> – Kālidāsa Act IV		
Unit: I	Act I (a) Introduction, Explanation of term like <i>nāndī, prastavānā, sūtradhāra, nātī, viškambhaka, vidhūṣaka</i> and <i>kañcukī</i> (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature	08 Credits
Unit: II	<i>kāvyeṣunāṭakamramyam, upamā</i> , Language of Kālidāsa, <i>dhvani</i> in Kālidāsa, Purpose and design behind <i>Abhijñanaśākuntalam</i> and other problems related to the text.	08 Credits
Section 'C'		
Technical Terms from Sanskrit Dramaturgy		
Unit: I	नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी एवं विदूषक।	03 Credits
Unit: II	अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विष्कम्भक, प्रवेशक एवं भरतवाक्य	03 Credits

Section 'D'		
History of Sanskrit Drama and an Introduction to Principle Sanskrit Drama		
Unit I	Origin and Development	06 Credits
Unit II	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works.	06 Credits

SANS-G-CC-T-04		
Sanskrit Grammar		
Prescribed Course:		Total 48 Credits
Section 'A'	<i>Laghusiddhāntakaumudī: Saṃjñāprakaraṇa</i>	08 Credits
Section 'B'	<i>Laghusiddhāntakaumudī: Sandhiprakaraṇa</i>	20 Credits
Section 'C'	<i>Laghusiddhāntakaumudī: Vibhakti prakaraṇa</i>	20 Credits
Unit-Wise Division:		
Section 'A'		
Laghusiddhāntakaumudī: Saṃjñāprakaraṇa		
Unit: I	<i>SaṃjñāPrakaraṇa</i>	08 Credits
Section 'B'		
Laghusiddhāntakaumudī: SandhiPrakaraṇa		
Unit: I	<i>acsandhi: yaṅ, guṇa, dīrgha, ayādi, vṛddhiand pūrvarūpa.</i>	08 Credits
Unit: II	<i>halsandhi: ścutva, ṣṭutva, anunāsikatva, chhatvaand jaśtva</i>	08 Credits
Unit: II	<i>visargasandhi: utva, lopa, satvaand rutva</i>	08 Credits
Section 'C'		
Laghusiddhāntakaumudī: VibhaktyarthaPrakaraṇa		
Unit: I	VibhaktyarthaPrakaraṇa	20 Credits

Discipline Specific Elective Course (DSE)

SANS-G-DSE-T-01		
Indian System of Logic and Debate		
Prescribed Course:		Total 56 Credits
Section 'A'	Fundamentals of Science of Debate	10 Credits
Section 'B'	Syllogistic Logic	20 Credits.
Section 'C'	Theory of Debate	26 Credits.
Unit-Wise Division:		
Section 'A'		
Fundamentals of Science of Debate		
Unit: I	Science of inquiry (<i>ānvīkṣikī</i>) & its importance, Growth of <i>ānvīkṣikī</i> into art of debate, The council of debate (<i>pariṣad</i>) & its kinds, Discussant (<i>vādī</i>), Opponent (<i>prativādī</i>), Judge (<i>madhyastha/prāśnika</i>).	05 Credits
Unit: II	The Method of debate (<i>sambhāṣāvidhi/vādaavidhi</i>) & its utility, Types of debate - congenial debate (<i>anulomasambhāṣā</i>) & hostile debate (<i>vigṛhyasambhāṣā</i>), The expedience of debate (<i>vāadopāya</i>), The limits of debate (<i>vādamaryādā</i>). Note : The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośaby</i> Bhimacharya Jhalkikar and <i>A History of Indian Logic</i> by S. C. Vidyabhushan, Chapter III of Section I. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned	05 Credits
Section 'B'		
Syllogistic Logic		
Unit: I	Inference (<i>anumāna</i>) & its key terms, viz. major term or probandum (<i>sādhya</i>), middle term or probans (<i>hetu</i>), minor term (<i>pakṣa</i>), illustration (<i>sapakṣa</i>), contrary-illustration (<i>vipakṣa</i>), basic understanding of invariable concomitance (<i>vyāpti</i>) & its types, establishing <i>vyāpti</i> by inductive method, Five components of argument (<i>pañcāvayava</i>) – proposition (<i>pratijñā</i>), reason (<i>hetu</i>), example (<i>udāharana</i>), application (<i>upanaya</i>) & conclusion (<i>nigamana</i>), the <i>hetu</i> term – its nature and requirement, demonstration of pervasion – <i>upādhi and tark</i> , nature and variety of <i>tark</i> . Note : The definitions and concepts are to be taken only from the <i>Tarkasaṃgraha</i> and <i>The Nyāya Theory of Knowledge</i> by S. C. Chatterjee, Chapters X1-XIV.	20 Credits

Section 'C' Theory of Debate		
Unit: I	Basic understanding of the following terms: Example (<i>dr̥ṣṭānta</i>), Tenet (<i>siddhānta</i>), Ascertainment (<i>nirṇaya</i>), Dialouge (<i>kathā</i>) and its kinds, Discussion (<i>vāda</i>), Wrangling (<i>jalpa</i>), Cavil (<i>viṭandā</i>).	13 Credits
Unit: II	Quibble (<i>chala</i>) & its kinds; Analogue (<i>jāti</i>) and its important kinds (only first four, i.e. <i>sādharmyasama</i> , <i>vaidharmyasama</i> , <i>utkarṣasama</i> & <i>apakarṣasama</i>); Point of defeat (<i>nigrahasthāna</i>) & its kinds – Hurting the proposition (<i>pratijñāhāni</i>), Shifting of proposition (<i>pratijñāntara</i>), Opposing the proposition (<i>pratijñāvirodha</i>), Renouncing the proposition (<i>pratijñāsannyāsa</i>), Admission of an opinion (<i>matānujñā</i>). Note : The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośa</i> by Bhimacharya Jhalkikar and <i>A History of Indian</i> <i>Logic</i> by S. C. Vidyabhushan, Chapter II of Section II. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned.	13 Credits

SANS-G-DSE-T-02 Art of Balanced Living		
[A] Prescribed Course:		Total 56 Credits
Section 'A'	Self-presentation	16 Credits
Section 'B'	Concentration	20 Credits
Section 'C'	Refinement of Behaviour	20 Credits
Unit-Wise Division:		
Section 'A' Self-presentation		
Unit: I	Method of Self-presentation : Hearing (<i>śravaṇa</i>), Reflection (<i>manana</i>) & meditation (<i>nididhyāsana</i>) – (Bṛhadāraṇyakopaniṣad, 2.4.5)	16 Credits
Section 'B' Concentration		
Unit: I	Concept of Yoga : (<i>Yogasūtra</i> , 1.2) Restriction of fluctuations by practice (<i>abhyāsa</i>) and passionlessness (<i>vairāgya</i>) : (<i>Yogasūtra</i> , 1.12-16) Eight aids to Yoga (<i>aṣṭāṅgayoga</i>) : (<i>Yogasūtra</i> , 2.29, 30,32, 46, 49, 50; 3.1-4). Yoga of action (<i>kriyāyoga</i>) : (<i>Yogasūtra</i> , 2.1) Four distinct means of mental purity (<i>cittaprasādana</i>) leading to oneness : (<i>Yogasūtra</i> , 1.33)	20 Credits
Section 'C' Refinement of Behavior		
Unit: I	Methods of Improving Behavior : <i>jñāna-yoga</i> , <i>dhyāna-yoga</i> , <i>karma-yoga</i> and <i>bhakti-yoga</i> (especially <i>karma-yoga</i>) Karma : A natural impulse, essentials for life journey, co-ordination of the world, an ideal duty and a metaphysical dictate (<i>Gītā</i> , 3.5, 8, 10-16, 20 & 21)	20 Credits

SANS-G-DSE-T-03		
Theatre and Dramaturgy in Sanskrit		
Prescribed Course:		Total 56 Credits
Section 'A'	Theatre: Types and Constructions	16 Credits
Section 'B'	Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) and <i>rasa</i>	30 Credits
Section 'C'	Tradition and History of Indian Theatre	10 Credits
Unit-Wise Division:		
Section 'A'		
Theatre: Types and Construction		
Unit: I	Types of theatre: <i>vikṛṣṭa</i> (oblong), <i>caturasra</i> (square), <i>tryasra</i> (triangular), <i>jyeṣṭha</i> (big), <i>madhyama</i> (medium), <i>avara</i> (small). <i>bhūmi-śodhana</i> (Examining the land) and <i>māpa</i> (measurement of the site), <i>mattavāraṇī</i> (raising of pillars), <i>raṅgapīṭha</i> and <i>rangaśīrṣa</i> (stage), <i>dārukarma</i> (wood-work), <i>nepathya -grha</i> (green-house), <i>prekṣkopaveśa</i> (audience-hall), Doors for entrance & exit.	16 Credits
Section 'B'		
Drama - <i>vastu</i>(subject-matter), <i>netā</i>(hero) and <i>rasa</i>		
Unit: I	Definition of drama and its various names - <i>drśya</i> , <i>rūpa</i> , <i>rūpaka</i> , <i>abhineya</i> ; abhinaya and its types: <i>āṅgika</i> (gestures), <i>vācika</i> (oral), <i>sāttvika</i> (representaion of the sattva), <i>āhārya</i> (dresses and make-up). Vastu: (subject-matter) : <i>ādhikārika</i> (principal), <i>prāsaṅgika</i> (subsidiary), <i>Five kinds of arthaprakṛti</i> , <i>kāryāvasthā</i> (stages of the action of actor) and <i>sandhi</i> (segments), <i>arthopakṣepaka</i> (interludes), kinds of dialogue: 1. <i>sarvaśrāvyaor prakāśa</i> (aloud) 2. <i>aśrāvyaor svagata</i> (aside) 3. <i>niyataśrāvya: janāntika</i> (personal address), <i>apavārita</i> (confidence) 4. <i>ākāśabhāṣita</i> (conversation with imaginary person).	10 Credits
Unit: II	Netā: Four kinds of heroes, Three kinds of heroines, <i>sūtradhāra</i> (stage manager), <i>pāripārśvika</i> (assistant of sūtradhāra), <i>vidūṣaka</i> (jester), <i>kañcukī</i> (chamberlain), <i>pratināyaka</i> (villain).	10 Credits

Unit: III	<i>Rasa</i> : definition and constituents, ingredients of <i>rasa-niṣpatti</i> : - <i>bhāva</i> (emotions), <i>vibhāva</i> (determinant), <i>anubhāva</i> (consequent), <i>sāttvikabhāva</i> (involuntary state), <i>sthāyibhāva</i> (permanent states), <i>vyabhicāribhāva</i> (complementary psychological states), <i>svāda</i> (pleasure), Four kinds of mental levels : <i>vikāsa</i> (cheerfulness), <i>vistāra</i> (exaltation), <i>kṣobha</i> (agitation), <i>vikṣepa</i> (perturbation).	10 Credits
Section 'C' Tradition and History of Indian Theatre		
Unit: I	Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, national and state level theatre.	10 Credits 8610

SANS-G-DSE-T-04 Sanskrit Linguistics		
Prescribed Course		Total 56 Credits
Section 'A'	ভাষাশাস্ত্র	56 Credits
Unit-Wise Division:		
Section 'A' ভাষাশাস্ত্র		
Unit: I	ভাষার স্বরূপ, পরিভাষা, ভাষার বৈশিষ্ট্য, ভাষা বিজ্ঞানের স্বরূপ, ভাষাবিজ্ঞানের মুখ্য অঙ্গ এবং উপাদেয়তা।	14 Credits
Unit: II	সংস্কৃত ভাষার আলোকে ধ্বনিবিজ্ঞান, পদবিজ্ঞান, বাক্যবিজ্ঞান এবং তার উপাদেয়তা।	14 Credits
Unit: III	সংস্কৃত এবং ভারতীয় ভাষা পরিবার	14 Credits
Unit: IV	সংস্কৃত এবং তুলনাত্মক ভাষাবিজ্ঞানের ইতিহাসে সামান্য পরিচয়।	14 Credits

Generic Elective

SANS-G-GE-T-01

Critical Survey of Sanskrit Literature

Prescribed Course:		Total 48 Credits
Section 'A'	Vedic Literature	18 Credits
Section 'B'	Rāmāyaṇa	08 Credits
Section 'C'	Mahābhārata	08 Credits
Section 'D'	Purāṇas	06 Credits
Section 'E'	General Introduction to <i>Vyākaraṇa</i> , <i>Darśana</i> and <i>Sāhityaśāstra</i>	0 Credits
Unit-Wise Division:		
Section 'A'		
Vedic Literature		
Unit: I	Samhitā(<i>Rk</i> , <i>Yajuh</i> , <i>Sāma</i> , <i>Atharva</i>) time, subject– matter, religion & Philosophy, social life	10 Credits
Unit: II	<i>Brāhmaṇa</i> , <i>Āraṇyaka</i> , <i>Upaniṣad</i> , <i>Vedāṅga</i> (Brief Introduction)	08 Credits
Section 'B'		
Rāmāyaṇa		
Unit: I	<i>Rāmāyaṇa</i> -time, subject–matter, <i>Rāmāyaṇa</i> as an <i>Ādikāvya</i> .	4 Credits
Unit: II	<i>Rāmāyaṇa</i> as a Source Text and its Cultural Importance.	4 Credits
Section 'C'		
Mahābhārata		
Unit: I	<i>Mahābhārata</i> and its Time, Development, and subject matter	4 Credits
Unit:II	<i>Mahābhārata</i> :Encyclopaedic nature, as a Source, Text, Cultural Importance.	4 Credits
Section 'D'		
Purāṇas		
Unit: I	Purāṇas : Subject matter, Characteristics	02 Credits
Unit: II	Purāṇas : Social, Cultural and Historical Importance	04 Credits
Section 'E'		
General Introduction to <i>Vyākaraṇa</i> and <i>Sāhityaśāstra</i>		
Unit-I	General Introduction to <i>Vyākaraṇa</i> - Brief	04 Credits
Unit-III	History of <i>Vyākaraṇaśāstra</i> General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.	04 Credits

SANS-G-GE-T-02		
Sanskrit Composition and Communication		
Prescribed Course:		Total 48 Credits
Section 'A'	<i>Vibhaktyartha, Voice and Kṛt</i>	16 Credits
Section 'B'	Translation and Communication	16 Credits
Section 'C'	Comprehension Test	16 Credits
Unit-Wise Division:		
<i>Vibhaktyartha, Voice & Kṛt</i>		
Section 'A'		
Unit: I	(i) <i>Vibhaktyartha Prakaraṇa</i> of <i>Laghusiddhāntakaumudī</i> (ii) Voice (<i>katr, karma and bhāva</i>)	06 Credits
Unit: II	Selections from <i>Kṛt Prakaraṇa</i> - from <i>Laghusiddhāntakaumudī</i> Major Sūtras for the formation of <i>kṛdantawords</i> (<i>tavyat, tavya, anīyar, yat, yat, vul, tric, a, kta,</i> <i>katavatu, śatṛi, śānac, tumun, ktvā-lyap, lyuṭ,</i> <i>ghan, ktin</i>)	10 Credits
Section 'B'		
Translation and Communication		
Unit: I	Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and <i>kṛt</i> suffixes.	08 Credits
Unit: II	Translation from Sanskrit to Bengali/English/Hindi.	08 Credits
NB: For Unit –I First Book of Sanskrit should be introduced		
Section 'C'		
Comprehension Test (Only in Sanskrit)		
Unit: I	Comprehension Test from unknown Sanskrit Passages i.e. Hitopadeśa, Pañcatantra etc.	16 Credits

Skill Enhancement Courses (SEC)

SANS-G-SEC-T-01		
Evolution of Indian Scripts		
Prescribed Course:		Total 28 Credits
Section 'A'		14 Credits
Section 'B'		14 Credits
Unit-Wise Division		
Section 'A'		
Unit: I	<ol style="list-style-type: none"> 1. Antiquity of writing in India 2. Early Brāhmī and Kharoshthi Scripts 3. Development of Devanāgarī Scripts 4. Development of Eastern Indian Scripts with Special Reference to Bengali and Odia 	14 Credits
Section 'B'		
Unit: I	<ol style="list-style-type: none"> 1. Types/Kinds of the Brāhmī script by 400 A.D. 2. Transition to early modern Indian scripts 3. Causes of variation in the Brāhmī script 	14 Credits

SANS-G-SEC-T-02		
Basic Elements of Āyurveda		
Prescribed Course:		Total 28 Credits
Section 'A'	Introduction of Āyurveda	14 Credits
Section 'B'	Carakasamhitā– (Sūtra-sthānam)	14 Credits
Unit-Wise Division		
Section 'A'		
Introduction of Āyurveda		
Unit: I	Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.	07 Credits
Unit: II	Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhaṭṭa, Mādhava, Sārṅgadhara and Bhāvamiśra	07 Credits
Section 'B'		
Carakasamhitā– (Sūtra-sthānam)		
Unit: I	Carakasamhitā– (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons. Regimen of Fall Winter (Hemanta), Winter (Śisīra) & Spring (Vasanta) seasons. Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Śarada) seasons.	14 Credits

SANS-G-SEC-T-03
Yogasūtra of Patañjali

Prescribed Course:		Total 28 Credits
Section 'A'	Yogasūtra of Patañjali: SamādhiPāda	14 Credits
Section 'B'	Yogasūtra of Patañjali: SādhanaPāda	14 Credits
Unit-Wise Division		
Section 'A'		
Yogasūtra of Patañjali – SamādhiPāda		
Unit: I	Yogasūtra of Patañjali: SamādhiPāda (Sutras: 1-15)	07 Credits
Unit: II	Yogasūtra of Patanjali: SamādhiPāda (Sutras: 16-29)	07 Credits
Section 'B'		
Yogasūtra of Patañjali: SādhanaPāda		
Unit: I	Yogasūtra of Patanjali: SādhanaPāda (Sutra: 29-45).	07 Credits
Unit: II	Yogasūtra of Patanjali: SādhanaPāda (Sutras: 46-55)	07 Credits

SANS-G-SEC-T-04 Indian Theatre		
Prescribed Course:		Total 28 Credits
Section 'A'	Tradition and History of Indian Theatre	07 Credits
Section 'B'	Theatre: Types and Constructions	07 Credits
Section 'C'	Acting: Āgika, Vācika, Sāttvika and Āhārya	07 Credits
Section 'D'	Drama: Subject-Plot (<i>vastu</i>), Hero (<i>netā</i>) and Sentiment (<i>rasa</i>).	07 Credits
Unit-Wise Division		
Section 'A'		
Tradition and History of Indian Theatre		
Unit: I	Origin and development of stage in different ages: pre-historic, Vedic age.	02 Credits
Unit: II	Epic-puranic age, court theatre, temple theatre, open theatre, modern theatre, folk theatre, commercial theatre, national and state level theatre.	05 Credits
Section 'B'		
Theatre: Types and Constructions		
Unit: I	Theatre: Types and Constructions	07 Credits
Section 'C'		
Acting: Āgika, Vācika, Sāttvika and Āhārya		
Unit: I	Acting: Āgika, Vācika	03 Credits
Unit: II	Sāttvika and Āhārya	04 Credits
Section 'D'		
Drama : Subject-Matter (<i>vastu</i>), Actor (<i>netā</i>) and <i>rasa</i>		
Unit: I	<i>Vastu</i> (Subject-Matter)	02 Credits
Unit: II	<i>Netā</i> (Hero)	02 Credits
Unit: III	<i>Rasa</i> (Sentiment)	03 Credits