

UNIVERSITY OF KALYANI

Syllabus
of the
UG-CBCS Programme
in

English Honours

2018 onwards

23-Aug-18

UG-CBCS Syllabus
Subject: ENGLISH (Honours)

This document contains following sections:

- A.** Total number of course
- a. Table 1: Credit wise distribution
 - b. Table-2: Semester wise distribution
 - c. Table-3: Course & semester wise distribution

- B.** Semester-wise detail content of UG-CBCS syllabus

A. TOTAL Number of courses in UG-CBCS (B.A. English Honours.):

Types of course	Core course (CC)	Elective course		Ability enhancement course		TOTAL
		Discipline specific elective course (DSE)	Generic elective course(GE)	Ability Enhancement compulsory course (AECC)	Skill Enhancement course (SEC)	
No. of course	14	4	4	2	2	26
Credit/course	6	6	6	2	2	140

TABLE-1: DETAILS OF COURSES & CREDIT OF B.A. (English Honours) UNDER CBCS

S. No.	Particulars of Course	Credit Point
I.	Core Courses: 14 Papers	Theory + Tutorial
I.A.	Core Course: Theory (14 papers)	14x5 = 70
I.B.	Core Course (Tutorial)*(14 papers)	14x1 = 14
2.	Elective Courses: 8 papers	
2.A.	A. Discipline specific Elective(DSE)(4 papers)	4x5 = 20
2.B.	DSE (Tutorial)* (4 papers)	4x1 =4
2C.	General Elective(GE) (Interdisciplinary) (4 papers)	4x5 = 20
2.D.	GE (Tutorial)* (4 papers)	4x1 =4
A.	AECC(2 papers of 2 credits each) ENVS, English Communication/ MIL	2x2 = 4
B.	Skill Enhancement Course(SEC) (2 papers of 2 credits each)	2x2 = 4
Total Credit:		140

TABLE-2: SEMESTERWISE DISTRIBUTION OF COURSE & CREDITS IN B.A.HONS

Courses/ (Credits)	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-Vi	Total No. of Courses	Total credit
CC (6)	2	2	3	3	2	2	14	84
DSE (6)	--	--	--	--	2	2	04	24
GE (6)	1	1	1	1	--	--	04	24
AECC (2)	1	1			--	--	02	04
SEC (2)	--	--	1	1	--	--	02	04
Total No. of Course/ Sem.	4	4	5	5	4	4	26	--
Total Credit /Semester	20	20	26	26	24	24	-----	140

COURSE CODE & COURSE TITLE:

- ❖ *Each paper of any course denoted by-(2-4 letters Subject Code--Honours/General (H/G)--Course Type (CC/GE/DSE)-(Theory/Tutorial/Practical)-Number of course.*

[Click on the course title to go to the course description]

A. Core courses (CC)

1. [ENGH-H-CC-T-1: Indian Classical Literature](#)
2. [ENGH-H-CC-T-2: European Classical Literature](#)
3. [ENGH-H-CC-T-3: Indian Writing in English](#)
4. [ENGH-H-CC-T-4: British Poetry and Drama: 14th – 17th Centuries](#)
5. [ENGH-H-CC-T-5: American Literature](#)
6. [ENGH-H-CC-T-6: Popular Literature](#)
7. [ENGH-H-CC-T-7: British Poetry and Drama: 17th and 18th Centuries](#)
8. [ENGH-H-CC-T-8: British Literature: 18th Century](#)
9. [ENGH-H-CC-T-9: British Romantic Literature](#)
10. [ENGH-H-CC-T-10: British Literature: 19th Century](#)
11. [ENGH-H-CC-T-11: Women's Writing](#)
12. [ENGH-H-CC-T-12: British Literature: The Early 20th Century](#)
13. [ENGH-H-CC-T-13: Modern European Drama](#)
14. [ENGH-H-CC-T-14: Postcolonial Literatures](#)

B. Discipline specific elective courses (DSE)

1. [ENGH-H-DSE-T-1: Modern Indian Writing in English Translation](#)
2. [ENGH-H-DSE-T-2: British Literature: Post World War II](#)
3. [ENGH-H-DSE-T-3: Literary Criticism](#)
4. [ENGH-H-DSE-T-4: Literary Theory](#)
5. [ENGH-H-DSE-T-5: Partition Literature](#)
6. [ENGH-H-DSE-T-6: Research Methodology](#)

C. Generic elective courses (GE):

1. [ENGH-H-GE-T-1: Academic Writing and Composition](#)
2. [ENGH-H-GE-T-2: Text and Performance](#)
3. [ENGH-H-GE-T-3: Language and Linguistics](#)
4. [ENGH-H-GE-T-4: Contemporary India: Women and Empowerment](#)

D. Ability enhancement compulsory courses (AECC)

1. [ENGH-H-AECC-T-1: English Communication](#)

E. Skill enhancement courses (SEC)

1. [ENGH-H-SEC-T-1: English Language Teaching](#)
1. [ENGH-H-SEC-T-2: Soft Skills](#)

TABLE-3: SEMESTER & COURSEWISE CREDIT DISTRIBUTION IN IN B.A. (Hons.)
(6 Credits: 75 Marks; 2 Credits: 25 Marks)[Click on the course title to go to the course description]

SEMESTER-I			
Course Code	Course Title	Course wise Class (L+T+P)	Credit
ENGH-H-CC-T-1	Indian Classical Literature	Core	6
ENGH-H-CC-T-2	European Classical Literature	Core	6
ENGH-H-GE-T-1	Academic Writing and Composition **	GE	6
ENGH-H-AECC-T-1	English Communication (L1/L2) *	AECC	2
Total	4 courses	Total	20
SEMESTER-II			
Course Code	Course Title	Course Nature	Credit
ENGH-H-CC-T-3	Indian Writing in English	Core	6
ENGH-H-CC-T-4	British Poetry and Drama: 14th – 17th Centuries	Core	6
ENGH-H-GE-T-2	Text and Performance **	GE	6
		AECC	2
Total	4 courses	Total	20
SEMESTER-III			
Course Code	Course Title	Course Nature	Credit
ENGH-H-CC-T-5	American Literature	Core	6
ENGH-H-CC-T-6	Popular Literature	Core	6
ENGH-H-CC-T-7	British Poetry and Drama: 17th and 18th Centuries	Core	6
ENGH-H-GE-T-3	Language and Linguistics **	GE	6
ENGH-H-SEC-T-1	English Language Teaching *	SEC	2
Total	5 courses	Total	26
SEMESTER-IV			
Course Code	Course Title	Course Nature	Credit
ENGH-H-CC-T-8	British Literature: 18th Century	Core	6
ENGH-H-CC-T-9	British Romantic Literature	Core	6
ENGH-H-CC-T-10	British Literature: 19th Century	Core	6
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment **	GE	6
ENGH-H-SEC-T-2	Soft Skills *	SEC	2
Total	5 courses	Total	26
SEMESTER-V			
Course Code	Course Title	Course Nature	Credit
ENGH-H-CC-T-11	Women's Writing	Core	6
ENGH-H-CC-T-12	British Literature: The Early 20th Century	Core	6
ENGH-H-DSE-T-1	Modern Indian Writing in English Translation	DSE (Any two)	6x2=12
ENGH-H-DSE-T-2	British Literature: Post World War II		
ENGH-H-DSE-T-3	Literary Criticism		
Total	4 courses	Total	24

SEMESTER-VI			
Course Code	Course Title	Course Nature	Credit
ENGH-H-CC-T-13	Modern European Drama	Core	6
ENGH-H-CC-T-14	Postcolonial Literatures	Core	6
ENGH-H-DSE-T-4	Literary Theory	DSE (Any two)	6x2=12
ENGH-H-DSE-T-5	Partition Literature		
ENGH-H-DSE-T-6	Research Methodology		
Total	4 courses	Total	24
Total (All semesters)	26 courses	Total	140

***Textbook: Introduction to Undergraduate English: Book I. Cambridge University Press, 2018. is the only prescribed textbook for these courses.**

**** Textbook: Introduction to Undergraduate English: Book II. Cambridge University Press, 2018.is the only prescribed textbook for this course**

Instructions for question papers in end-semester evaluation for CC 1-14 and DSE 1-5

- a) Each of the honours papers (CC I – 14) and DSE (1 – 5) the texts will be segregated into two different groups; Group A and Group B.
- b) Only 2 and 5 marks questions are to be set from texts in Group A and 10 marks questions are to be set from texts in Group B.
- c) In Group A, for 2 and 5 marks questions, at least one question must be set from each text/author.
- d) In Group B, at least one question carrying 10 marks is to be set from each text/author. In case of more than one question is set from a text/author those questions should be offered as alternative to each other.
- e) Ten (out of sixteen) questions carrying 2 marks each should be answered by students.
- f) Four (out of nine) questions carrying 5 marks each should be answered by students.
- g) Two (out of four) questions carrying 10 marks each should be answered by students.

B.A. ENGLISH (Honours)
SEMESTER-I

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-1	Indian Classical Literature	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Vyasa. "The Dicing" and "The Sequel to Dicing". Book V. "The Book of Effort" in <i>The Mahabharata</i> . Tr. And ed. J.A.B. van Buitenen. Chicago: Brill, 1975.	2,5	16 X2; 9X5
	IlangoAdigal. "The Book of Banci", in <i>Cilappatikaram. The Tale of an Anklet</i> . Bk.3.Tr. R. Parthasarathy. New Delhi: Penguin, 2004.	2,5	
B	Kalidasa. <i>AbhijnanaShakuntalam</i> . Tr. Chandra Rajan, in <i>Kalidasa: The Loom of Time</i> . New Delhi: Penguin, 1989.	10	4X10
	"The Book of the Assembly Hall", "The Temptation of Karna", Book V. "The Book of Effort" in <i>The Mahabharata</i> . Tr. And ed. J.A.B. van Buitenen. Chicago: Brill, 1975.	10	
	Sudraka. <i>Mrcchakatika</i> . Tr. M.M.Ramachandra Kale. New Delhi: MotilalBanarsidas, 1962.	10	

Instructions for question papers in end-semester evaluation for CC 1-14 and DSE 1-5

Instructions for question papers in end-semester evaluation for CC 1-14 and DSE 1-5

Suggested topics for class presentations

1. The Indian epic tradition: themes and recensions
2. Classical Indian drama: theory and practice
3. *Alamkara* and *rasa*
4. *Dharma* and the heroic tradition

Readings

1. Bharata. Chapter 6. "Sentiments". *Natyashastra*. Tr. ManmohanGhosh, vol I. 2nd Ed. Calcutta: Asiatic Society, 1967. pp. 100-18.
2. IravatiKarve. "Draupadi". In *Yuganta: The End of An Epoch*. Hyderabad: Disha: 1991. pp. 79-105.
3. J.A.B. van Buitenen. "Dharma and Moksha". In Roy W. Perrett ed. *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings*. New York: Garland, 2000. pp. 33-40.
4. VinayDharwadkar. "Orientalism and the Study of Indian Literature". In *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Ed. Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994.pp. 158-95.

B.A. ENGLISH (Honours)
SEMESTER-I

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-2	European Classical Literature	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Plautus. <i>Pot of Gold</i> . Tr. E.F. Watling. Harmondsworth: Penguin, 1965.	2,5	16 X2 and 9X5
	Ovid. Selections from <i>Metamorphoses</i> . Book III: Bacchus: lines 512 - 733. (“Now Pentheus, son of Echion...” to “...worshipping at the holy altars”). The prescribed portion covers the subtitles “The Story of Acoetes”, “The Fate of the Lydian Sailors” and “The Death of Pentheus”. Book IV: Pyramus and Thisbe: lines 55 - 164. (“Pyramus and Thisbe lived next door to each other...” to “...rest together in a single urn.”). Book VI: “The story of Tereus, Procne and Philomela”. Ll. 413 - 674. (“All the neighboring princes came to Thebes”...”This bird is called the hoopoe, and it looks as if it were accoutered for battle.”) “Philomela” (Bk. VI). Tr. Mary M. Innes. Harmondsworth: Penguin, 1975.	2,5	
	Horace. “Epistle I”. Bk. I. <i>The Satires of Horace and Persius</i> . Tr. Niall Rudd. Penguin, 2005.	2,5	
B	Homer. Books I and II. <i>The Iliad</i> . Tr. E. V. Rieu. Harmondsworth: Penguin, 1985.	10	4X10
	Sophocles. “Oedipus the King”. Tr. Robert Fagles in <i>Sophocles: The Three Theban Plays</i> . Harmondsworth: Penguin, 1984.	10	

Suggested topics for class presentations

1. Epic
2. Comedy and tragedy in Classical drama
3. The Athenian city state
4. Catharsis and mimesis
5. Canons of Rhetoric
6. Literary cultures in Augustan Rome

Readings

1. Aristotle. Chapters 6-17, 23, 24 and 26. *Poetics*. Tr. with an introduction and notes by Malcolm Heath. London: Penguin, 1996.
2. Plato. Bk. X. *The Republic*. Tr. Desmond Lee. London: Penguin, 2007.
3. Horace. “ArsPoetica”. *Horace: Satires, Epistles and ArsPoetica*. Tr. H. Rushton Fairclough. Cambridge, MA: Harvard UP, 2005. pp. 451-73.
4. The account of Bacchus’ birth given “Juno and Semele” may be additionally referred to from *Metamorphoses*.

GE I (Any one)

B.A. ENGLISH (Honours)

SEMESTER-I

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-1	Academic Writing and Composition	GE	6	60+15=75

Textbook: *Introduction to Undergraduate English: Book II*. Cambridge University Press, 2018.is the only prescribed textbook for this course

Academic Writing and Composition (Any four)

1. Introduction to the Writing Process

2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

Further Readings

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
3. IlonaLeki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd ed, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).
5. Pramod K Nayar, Marilyn Anderson and Madhuchhanda Sen. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson, 2009.
6. Mark Cholij. *Towards Academic English*. OUP, 2006.

B.A. ENGLISH (Honours) SEMESTER-I

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-AECC-T-1	English Communication (L1/L2)	AECC	2	50

Textbook: *Introduction to Undergraduate English: Book I. Cambridge University Press, 2018. is the only prescribed textbook for this course*

Objective:

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced.

The present course hopes to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills. Some of these are : Language of communication, various speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-taking etc.

While, to an extent, the art of communication is natural to all living beings, in today's world of complexities, it has also acquired some elements of science. It is hoped that after studying this course, students will find a difference in their personal and professional interactions. The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination will be aimed towards assessing the skills learnt by the students rather than the textual content of the recommended books.

1. Introduction: Theory of Communication, Types and modes of Communication

2. Language of Communication:

Verbal and Non-verbal

(Spoken and Written)

Personal, Social and Business

Barriers and Strategies

Intra-personal, Inter-personal and Group communication

3. Speaking Skills:

Monologue

Dialogue

Group Discussion
Effective Communication/ Mis-Communication

4. Reading and Understanding

Close Reading
Comprehension
Summary Paraphrasing
Analysis and Interpretation

5. Writing Skills

Documenting
Report Writing

Interview
Public Speech

Translation(from Indian language to English and vice-versa)
Literary/Knowledge
Texts

Making notes
Letter writing

B.A. ENGLISH (Honours) SEMESTER-II

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-3	Indian Writing in English	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	AmitavGhosh. "The Ghosts of Mrs. Gandhi". <i>The New Yorker</i> . 17 Jul 1995.	2,5	16 X2 and 9X5
	Salman Rushdie. "The Free Radio"	2, 5	
	ShashiDeshpande. "The Intrusion"	2,5	
	Kamala Das. "Introduction"	2,5	
	Robin S. Ngangom. "The Strange Affair of Robin S. Ngangom", "A Poem for Mother"	2,5	
	Nissim Ezekiel. "Enterprise"	2,5	
	Toru Dutt. "Our Casurina Tree"	2,5	
	ArunKolatkar. "The Bus"	2,5	
B	JayantaMahapatra. "Dawn at Puri"	2,5	4X10
	GirishKarnad. <i>Hayavadana. Three Plays</i> . New Delhi: OUP, 1997.	10	
	Anita Desai. <i>In Custody</i> .	10	

Suggested topics for class presentations

1. Indian English in postcolonial context
2. Themes and contexts of Indian English literature
3. Aesthetics of Indian English poetry

Readings

1. Raja Rao. "Foreword". *Kanthapura*. New Delhi: OUP, 1989. pp. v-vi.
2. Salman Rushdie. "Commonwealth Literature Does Not Exist". *Imaginary Homelands*. London: Granta, 1991. pp.61-70.
3. Meenakshi Mukherjee. "Divided by a Common Language". *The Perishable Empire*. New Delhi: OUP, 2000. pp.61-70.
4. Bruce King. "Introduction". *Modern Indian Poetry in English*. 2nded. New Delhi: OUP, 2005. pp. 1-10.

B.A. ENGLISH (Honours)

SEMESTER-II

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-4	British Poetry and Drama: 14 th – 17 th Centuries	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Geoffrey Chaucer. “Wife of Bath”. <i>The Prologue to the Canterbury Tales</i> . Ed. Neville Coghill.	2,5	16 X2; 9X5
	Edmund Spenser. Sonnet LXXV. “One day I wrote her name...” <i>Amoretti</i> .	2,5	
	Johne Donne. “The Sunne Rising” and “Valediction Forbidding Mourning”	2,5	
	Francis Bacon. “Of Empire”	2,5	
B	Christopher Marlowe. <i>Doctor Faustus</i>	10	4X10
	William Shakespeare. <i>Twelfth Night</i>	10	
	William Shakespeare. <i>Macbeth</i>	10	

Suggested topics for class presentations

1. Renaissance Humanism
2. The stage, the Court and the City
3. Religious and political thought of the period
4. Ideas of love and marriage
5. The writer in society

Readings

1. Pico della Mirandola. Excerpts from the *Oration on the Divinity of Man*. *The Portable Renaissance Reader*. Ed. James Bruce Ross and Mary martin McLaughlin. New York: Penguin Books, 1953. pp. 476-9.
2. John Calvin. “Predestination and Free Will”. *The Portable Renaissance Reader*. Ed. James Bruce Ross and Mary martin McLaughlin. New York: Penguin Books, 1953. pp.704-11.
3. Baldassare Castiglione. “Longing for Beauty” and “Invocation of Love”, “Love and Beauty”. Bk.IV. *The Courtier*. Tr. George Bull. Harmondsworth: Penguin, rpt. 1983. pp. 324-8, 330-5.
4. Philip Sidney. *An Apology for Poetry*. Ed. Forrest G. Robinson. Indianapolis: Bobbs-Merrill, 1970. pp.13-18.

B.A. ENGLISH (Honours)

SEMESTER-II

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-2	Text and Performance	GE	6	60+15=75

Textbook: *Introduction to Undergraduate English: Book II. Cambridge University Press, 2018.* is the only prescribed textbook for this course.

1. Introduction

1. Introduction to theories of performance
2. Historical overview of Western and Indian theatre
3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

Topics for Student Presentations:

- a. Perspectives on theatre and performance
- b. Historical development of theatrical forms
- c. Folk traditions

2. Theatrical Forms and Practices

1. Types of theatre, semiotics of performative spaces, e.g. proscenium ‘in the round’, amphitheatre, open-air, etc.
2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

Topics for Student Presentations:

- a. On the different types of performative space in practice
- b. Poetry reading, elocution, expressive gestures, and choreographed movement

3. Theories of Drama

1. Theories and demonstrations of acting: Stanislavsky, Brecht
2. Bharata

Topics for Student Presentations:

Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives

4. Theatrical Production

1. Direction, production, stage props, costume, lighting, backstage support.
2. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

Topics for Student Presentations:

All aspects of production and performance; recording, archiving, interviewing performers and data collection.

B.A. ENGLISH (Honours)

SEMESTER-III

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-5	American Literature	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Edgar Allan Poe. “The Purloined Letter”	2,5	16 X2; 9X5
	William Faulkner. “Dry September”	2,5	
	Anne Bradstreet. “The prologue”	2,5	
	Walt Whitman. “Passage to India” (ll. 1-68). <i>Leaves of Grass</i> .	2,5	
	Adriene Rich. “Power”	2,5	
	Allen Ginsberg. “An Eastern Ballad”. <i>Beat Poets</i> . Ed. Carmela Ciuraru.	2,5	

	New York: Alfred A. Knopf, 2002.		
	Abraham Lincoln. "Gettysburg Address"	2,5	
	Martin Luther King. "I have a Dream"	2,5	
B	Tennessee Williams. <i>The Glass Menagerie</i> .	10	4X10
	Toni Morrison. <i>Beloved</i> .	10	

Suggested topics for class presentations

1. The American Dream
2. Social Realism and Folklore in American novel
3. Social Realism and Folklore in American short story
4. Black women's writing
5. Questions of form in American poetry
6. Civil Rights Movement

Readings

1. Hector St John Crevecoeur. "What is an American". (Letter III) in *Letters from an American Farmer*. Harmondsworth: Penguin, 1982. pp. 66-105.
2. Frederick Douglass. Chapters 1-7. *A Narrative of the Life of Frederick Douglass*. Harmondsworth: Penguin, 1982. pp.47-87.
3. Henry David Thoreau. "Battle of the Ants". Excerpt from "Brute Neighbors" Ch.12. *Walden*. Norton Critical Edition.
4. Ralph Waldo Emerson. "Self Reliance". *The Selected Writings of Ralph Waldo Emerson*. Ed. with a biographical introduction by Brooks Atkinson. New York: Modern Library, 1964.
5. Toni Morrison. "Romancing the Shadow". *Playing in the Dark: Whiteness and Literary Imagination*. London: Picador, 1993. pp. 29-39.
6. K. Sen and A. Sengupta. "Modernist Drama" *A Short History of American Literature*. New Delhi: Orient Blackswan. pp.160-174.

B.A. ENGLISH (Honours)
SEMESTER-III

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-6	Popular Literature	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	ShyamSelvadurai. <i>Funny Boy</i> .	2,5	16 X2; 9X5
	DurgabaiVyam and ShubhashVyam. <i>Bhimayana: Experiences of Untouchability./ Autobiographical Notes on Ambedkar</i> (for visually challenged students)	2,5	
B	Lewis Carroll. <i>Through the Looking Glass</i> .	10	4X10
	Agatha Christie. <i>The Murder of Roger Ackroyd</i> .		

Suggested topics for class presentations

1. Coming of age
2. The canonical and the popular
3. Caste, gender and identity
4. Ethics and education in children's literature

5. Sense and nonsense
6. The graphic novel

Readings

1. Chelva Kanaganayakam. "Dancing in the Air: Reading Contemporary Sri Lankan Literature". rpt. Malashri Lal, Alamgir Hashmi and Victor J Ramraj eds. *Post Independence Voices in South Asian Writings*. Delhi: Doaba Publications, 2001. pp.51-65.
2. Sumathi Ramaswamy. "Introduction". *Beyond Appearances? Visual Practices and Ideologies in Modern India*. New Delhi: Sage, 2003. pp. xii-xxix.
3. Leslie Fiedler. "Towards a Definition of Popular Literature". *Super Culture: American Popular Culture and Europe*. Ed. C.W.E. Bigsby. Bowling Green: Ohio UP, 1975. pp. 29-38.
4. Felicity Hughes. "Children's Literature: Theory and Practice". *English Literary History*. Vol.45. 1978. pp. 542-61.

B.A. ENGLISH (Honours) SEMESTER-III

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-7	British Poetry and Drama: 17 th and 18 th Centuries	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	John Milton. <i>Paradise Lost</i> . Bk. I	2,5	16 X2; 9X5
	Alexander Pope. <i>The Rape of the Lock</i> . (Books I and II)	2,5	
B	John Webster. <i>The Duchess of Malfi</i> .	10	4X10
	Aphra Behn. <i>The Rover</i> .		

Suggested topics for class presentations

1. Religious and secular thought in the 17th century
2. The Stage, the state and the market
3. The mock-epic and Satire
4. Women in the 17th century
5. The Comedy of Manners

Readings

1. "Genesis", Ch.1-4 and "The Gospel According to St. Luke", Ch.1-7. [King James Version]
2. Niccolo Machiavelli. Chapters 15, 16, 18 and 25. *The Prince*. Ed. and tr. Robert M. Adams. New York: Norton & Co, 1992.
3. Thomas Hobbes. Chapters 8, 11 and 13. *The Leviathan*. New York: Norton & Co, 2006.
4. John Dryden. "A discourse Concerning the Origin and Progress of Satire". *The Norton Anthology of English Literature*. V.1. 9thedn. Ed. Stephen Greenblatt. New York: Norton, 2012. pp. 1767-8.

B.A. ENGLISH (Honours) SEMESTER-III

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-3	Language and Linguistics	GE	6	60+15=75

Textbook: *Introduction to Undergraduate English: Book I. Cambridge University Press, 2018.* is the only prescribed textbook for this course.

1. **Language:** language and communication; language varieties: standard and non-standard language; language change.

Mesthrie, Rajend and Rakesh M Bhatt. *WorldEnglishes: The study of New Linguistic Varieties*. Cambridge UP, 2008.

2. **Phonetics and Phonology:** Introduction to English vowel and consonant sounds, Stress and phonemic transcription of connected speech, Syllabic structure and consonant cluster.

T. Balasubramanian. *A textbook of English Phonetics for Indian Students*. 2nd ed. Trinity, 2013.

J. D.O'Connor. *Better English Pronunciation*. CUP, 2000.

Peter Roach. *English Phonetics and Phonology: A Practical Course*. CUP, 2000.

3. **Syntax and Semantics:** Categories and Constituents, Phrase Structure, Maxims of conversations.

Akmajian, A., R. A. Demers and R, M Harnish. Chapters 5 and 6. *Linguistics: An Introduction to Language and Communication*. 2nd ed. MIT Press, 1984. Indian edition, Prentice Hall, 1991.

Board of editors. *Linguistics: An Introduction*. Hyderabad: Orient Blackswan, 2015.

F.R.Palmer. *Grammar*. Penguin, 1983.

George Yule. *The Study of Language*. CUP, 2016.

David Crystal. *English as A Global Language*. 2nd ed. CUP, 2003.

Victoria Fromkin, Robert Rodman, Nina Hyams. Chapters 3, 6 and 7. *An Introduction to Language*. 11th ed. Wadsworth, 2018.

4. **Rhetoric and Prosody:** Identification and explanation of the figures of speech, Scansion and identification of the metrical pattern of a poem, or an excerpt from a poem.

Bose and Sterling. *Elements of English Rhetoric and Prosody*.

B.A. ENGLISH (Honours)

SEMESTER-III

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-SEC-T-1	English Language Teaching	SEC	2	50

Textbook: *Introduction to Undergraduate English: Book I. Cambridge University Press, 2018.* is the only prescribed textbook for this course

Any four of the following topics

1. Knowing the Learner
2. Structures of English Language
3. Methods of teaching English Language and Literature
4. Materials for Language Teaching
5. Assessing Language Skills
6. Using Technology in Language Teaching

Further Readings

1. Penny Ur, *A Course in Language Teaching: Practice and Theory*. CUP, 1996.

2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language*. Cengage Learning, 4th ed, 2014.

3. Adrian Doff, *Teach English: A Training Course For Teachers*. Cambridge UP, 1988.

4. *Business English*. Pearson, 2008.

5. Diane Larsen-Freeman. *Techniques and Principles in Language Teaching*. OUP, 1986.
6. Patsy M. Lightbown and Nina Spada. *How Languages are Learned*. 4th ed. OUP, 2013.
7. Geetha Nagaraj. *English Language Teaching: Approaches, Methods, Techniques*. Orient Blackswan, 2010.
8. Jack C Richards and Theodore S Richards. *Approaches and Methods in Language Teaching*. CUP, 2001.

B.A. ENGLISH (Honours)
SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-8	British Literature: 18 th Century	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Samuel Johnson. "London".	2,5	16 X2; 9X5
	Thomas Gray. "Elegy Written in a Country Churchyard".	2,5	
	Eliza Heywood. <i>Fantomina</i> .	2,5	
B	William Congreve. <i>The Way of the World</i> .	10	4X10
	Jonathan Swift. <i>Gulliver's Travels</i> (Books I & II)	10	

Suggested topics for class presentations

1. The Enlightenment and Neoclassicism
2. Restoration Comedy
3. The Country and the City
4. The novel and the periodical press

Readings

1. Jeremy Collier. *A Short View of the Immorality and Profaneness of the English Stage*. London: Routledge, 1996.
2. Daniel Defoe. "The Complete English Tradesman" (Letter XXII), "The Great Law of Subordination Considered" (Letter IV) and "The Complete English Gentleman" in *Literature and Social Order in Eighteenth-century England*. Ed. Stephen Copley. London: Croom Helm, 1984.
3. Samuel Johnson. (i) Essay 156 in *The Rambler* in *Selected Writings: Samuel Johnson*. Ed. Peter Martin. Cambridge, MA: Harvard UP, 2009. pp. 194-7; (ii) *Rasselas*. Ch.10. (iii) "Pope's Intellectual Character: Pope and Dryden Compared", from the *Life of Pope* in *The Norton Anthology of English Literature*, vol.1, ed. Stephen Greenblatt. 8th Ed. New York: Norton, 2006. pp.2693-94, 2774-77.

B.A. ENGLISH (Honours)
SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-9	British Romantic Literature	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be	Numbers of questions to

		set	be set
A	William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to <i>The Songs of Innocence</i> .	2,5	16 X2; 9X5
	Robert Burns. "A Bard's Epitaph" and "Scots WhaHae"		
	Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode"		
	John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn"		
	Percy Bysshe Shelley. "Ode to the West Wind"		
B	William Wordsworth. "Tintern Abbey"	10	4X10
	George Gordon Byron. Canto IV. Verses 178-86. <i>Childe Harold's Pilgrimage. ll. 1594-1674</i> .		
	Mary Shelley. <i>Frankenstein</i> .		

Suggested Topics for class presentations

1. Reason and imagination
2. Conceptions of nature
3. Literature and revolution
4. The Gothic
5. The Romantic lyric

Readings

1. William Wordsworth. "Preface" to *Lyrical Ballads* (1802 ed.). *The Norton Anthology of Theory and Criticism*. Eds. William Cain et al. 2001. pp. 648-67.
2. John Keats. Letter to George and Thomas Keats, 21 December 1817. Letter to Richard Woodhouse, 27 October 1818. *Complete Poems and Selected Letters of John Keats*. Ed. Edward Hirsch. Modern Library, 2001.
3. Jean-Jacques Rousseau. "Preface" to *Emile or On Education*. Tr. Allan Bloom. Harmondsworth: Penguin, 1991.
4. Samuel Taylor Coleridge. Chap XIII. *Biographia Literaria*. Ed. George Watson. London: Everyman, 1993. pp. 161-6.

**B.A. ENGLISH (Honours)
SEMESTER-IV**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-10	British Literature: 19 th Century	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Alfred Tennyson. "Ulysses"	2,5	16 X2; 9X5
	Robert Browning. "My Last Duchess"	2,5	
	Christina Rossetti. 1 st Stanza. "The Goblin Market". 1862. ll. 1-31.	2,5	
B	Charlotte Brontë. <i>Jane Eyre</i> . 1847. 3 rd ed. Norton Critical Edition. 2016.	10	4X10
	Charles Dickens. <i>Hard Times</i> . 1854. 4 th ed. Norton Critical Edition. 2015.	10	
	Thomas Hardy. <i>Tess of the d'Urbervilles</i> . 1891-92. 3 rd ed. Norton Critical Edition. 1991.	10	

Suggested Topics for class presentations

1. Utilitarianism

2. Nineteenth-century novel
3. Marriage and sexuality
4. The writer and society
5. Faith and doubt
6. Dramatic monologue

Readings

1. Karl Marx. "The Essence of the Materialist Conception of History: Being and Social Consciousness." Sec. IV, Part I. *German Ideology*. 1845.
2. Charles Darwin. "Natural Selection and Sexual Selection" selection from *The Descent of Man*. *Norton Anthology of English Literature*. 8th Ed. Vol. 2. Ed. Stephen Greenblatt. New York: Norton, 2006.
3. John Stuart Mill. Selections from Ch. 1 of *The Subjection of Women*. *Norton Anthology of English Literature*. 8th Ed. Vol. 2. Ed. Stephen Greenblatt. New York: Norton, 2006.

B.A. ENGLISH (Honours)

SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment	GE	6	60+15=75

Textbook: *Introduction to Undergraduate English: Book II*. Cambridge University Press, 2018. is the only prescribed textbook for this course

1. Social Construction of Gender (Masculinity and Femininity) and Patriarchy
2. History of Women's Movements in India (Pre-independence, post-independence)Women, Nationalism, Partition, Women and Political Participation
3. Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage), (Supplemented by workshop on legal awareness)
4. Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment
5. Female Voices: *Rokeya Shekhawat Hossein. Sultana's Dream*.
6. Dalit Discourse: Sharmila Rege. "Dalit Feminist Standpoint". *Gender and Caste*. Ed. A. Rao. Kali for Women, 2003.

B.A. ENGLISH (Honours)

SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-SEC-T-2	Soft Skills	SEC	2	50

Textbook: *Introduction to Undergraduate English: Book I*. Cambridge University Press, 2018. is the only prescribed textbook for this course

Topics and skills to be learnt

Teamwork

Emotional Intelligence

Adaptability

Leadership

Problem solving

Readings

1. S.P. Dhanavel. *English and Soft Skills*. Orient Blackswan, 2013
2. *English for Students of Commerce: Précis, Composition, Essays, Poems*. Eds. Kaushik, et al.

3. Sabina Pillai and Agna Fernandez. *Soft Skills and Employability Skills*. CUP, 2017.

**B.A. ENGLISH (Honours)
SEMESTER-V**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-11	Women's Writing	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Emily Dickinson. "I cannot live with you". "I'm 'wife' - I've finished that"	2,5	16 X2; 9X5
	Sylvia Plath. "Daddy", "Lady Lazarus"	2,5	
	Maya Angelou. "Caged Bird". The Complete Collected Poems of Maya Angelou. Random House Inc., 1994.	2,5	
	Katherine Mansfield. "Bliss"	2,5	
	Mahashweta Devi. "Draupadi". Translated with a foreword by GayatriChakravortySpivak. <i>Critical Inquiry</i> , Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.	2,5	
	Rassundari Debi. Excerpts from <i>Amar Jibanin Women's Writing in India</i> . Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 191-2.	2,5	
B	Alice Walker. <i>The Color Purple</i> .	10	4X10
	Mary Wollstonecraft. Chapter II. <i>A Vindication of the Rights of Woman</i> . Norton Critical Edition. 1988. Pp.19-38.	10	
	RamabaiRanade. "A Testimony of our Inexhaustible Treasures". <i>PanditaRamabai through Her Own Words: Selected Works</i> . Tr. MeeraKosambi. New Delhi: OUP, 2000. pp. 295-324.		

Suggested topics for class presentations

1. The confessional mode in women's writing
2. Sexual politics
3. Race, caste and gender
4. Social reform and women's rights

Readings

1. Virginia Woolf. Chapters 1 & 6. *A Room of One's Own*.
2. Simone de Beauvoir. "Introduction". *The Second Sex*. Tr. Constance Borde and Sheila Malovany-Chevallier. London: Vintage, 2010. pp.3-18.
3. KumkumSangari and SudeshVaid. "Introduction". *Recasting Women: Essays in Colonial History*. New Delhi: Kali for Women, 1989. pp.1-25.
4. Chandra TalapadeMohanty. "Under Western Eyes: Feminist Scholarship and Colonial Discourses". *Contemporary Postcolonial Theory: A Reader*. Ed. PadminiMongia. New York: Arnold, 1996. pp. 172-97.

**B.A. ENGLISH (Honours)
SEMESTER-V**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-12	British Literature: The Early 20 th	Core	6	60+15=75

	Century			
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Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	William Butler Yeats. "Byzantium", "Sailing to Byzantium"	2,5	16 X2; 9X5
	Thomas Stearns Eliot. "The Love Song of J. Alfred Prufrock", "Preludes", "Hollow Men"	2,5	
	Wystan Hugh Auden. "Unknown Citizen"	2,5	
	David Herbert Lawrence. "Odour of Chrysanthemums"	2,5	
	Virginia Woolf. "Mark on the Wall"	2,5	
	W. Somerset Maugham. "Rain"	2,5	
B	Joseph Conrad. <i>Heart of Darkness</i> .	10	4X10
	John Millington Synge. <i>Riders to the Sea</i> .	10	
	James Joyce. <i>A Portrait of the Artist as a Young Man</i> .	10	

Suggested topics for class presentations

1. Modernism
2. Women's movements in early twentieth-century
3. Psychoanalysis and the stream of consciousness
4. Uses of myth

Readings

1. Sigmund Freud. "Theory of Dreams", "Oedipus Complex", "The Structure of the Unconscious". *The Modern Tradition*. Ed. Richard Ellman et al. Oxford: OUP, 1965. pp.571, 578-80, 559-63.
2. T. S. Eliot. "Tradition and the Individual Talent". *Norton Anthology of English Literature*. 8th Ed. Vol.2. Ed. Stephen Greenblatt. New York: Norton, 2006. pp.2319-25.
3. Raymond Williams. "Introduction". *The English Novel from Dickens to Lawrence*. London: Hogarth Press, 1984. pp.9-27.

B.A. ENGLISH (Honours) SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-1	Modern Indian Writing in English Translation	DSE	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Premchand. "The Shroud". <i>New Penguin Book of Classic Urdu Stories</i> . Ed. M. Assaduddin. Penguin, 2006.	2,5	16 X2; 9X5
	Ismat Chughtai. "The Quilt". <i>Lifting the Veil: Selected Writings of Ismat Chughtai</i> . Tr. M. Assaduddin. Penguin, 2009.	2,5	
	Gurdial Singh. "A Season of No Return". <i>Earthy Tones</i> . Tr. Rana Nayar. Fiction House, 2002.	2,5	
	Fakir Mohan Senapati. "Rebati". <i>Oriya Stories</i> . Ed. Vidya Das. Tr. Kishori Charan Das. Srishti, 2000.	2,5	
	G.M. Muktibodh. "The Void" (Tr. Vinay Dharwadker) and "So Very Far"	2,5	

	(tr. Vishnu Khare and AdilJussawala). <i>Oxford Anthology of Modern Indian Poetry</i> . OUP, 2000.		
	Amrita Pritam. "I Say unto Waris Shah" (Tr. N.S.Tasneem). <i>Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.Ed. K. M. George. SahityaAkademi, 1992.</i>	2,5	
	ThangjamBopishak Singh. "Dali, Hussain, or Odour of Dream, Clours of Wind" and "The Land of the Half-Humans". Tr. Robin S. Ngangom. <i>The Anthology of Contemporary Poetry from the Northeast</i> . NEHU, 2003.	2,5	
B	Rabindranath Tagore. <i>Red Oleanders</i> or DharamveerBharati. <i>Andha Yug</i> . Tr. AlokBhalla. OUP	10	4X10
	G. KalyanRao. <i>Untouchable Spring</i> . Tr. AlladiUma and M. Sridhar. Orient Blackswan.	10	

Suggested Topics for Class Presentation

1. The aesthetics of translation
2. Linguistic regions and languages
3. Modernity in Indian literature
4. Caste, gender and resistance
5. Questions of form in twentieth-century Indian literature

Readings

1. Namwar Singh. 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar. "Annihilation of Caste". *Dr. BabasahebAmbedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee. "A Link Literature for India". *Translation as Discovery*. Orient Longman, 1994. pp. 34-45.
4. G.N. Devy. "Introduction". *After Amnesia in The G.N. Devy Reader*. Orient BlackSwan, 2009. pp. 1-5.

B.A. ENGLISH (Honours) SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-2	British Literature: Post World War II	DSE	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Phillip Larkin. "Whitsun Weddings" and "Church Going"	2,5	16 X2; 9X5
	Ted Hughes. "Hawk Roosting" and "Crow's Fall"	2,5	
	Seamus Heaney. "Digging" and "Casualty"	2,5	
	Carol Anne Duffy. "Text" and "Stealing"	2,5	
B	George Orwell. <i>Animal Farm</i>	10	4X10
	John Osborne. <i>Look Back in Anger</i>	10	
	Julian Barnes. <i>England, England</i>	10	

Suggested Topics for Class Presentations

1. Postmodernism in British Literature
2. Britishness after 1960s

3. Intertextuality and experimentation
4. Literature and counterculture

Readings

1. Alan Sinfield. "Literature and Cultural Production." *Literature, Politics, and Culture in Postwar Britain*. University of California Press, 1989. pp. 23–38.
2. Seamus Heaney. "The Redress of Poetry." *The Redress of Poetry*. Faber, 1995. pp. 1–16.
3. Patricia Waugh. "Culture and Change: 1960-1990". *The Harvest of The Sixties: English Literature And Its Background, 1960-1990*. OUP, 1997.

B.A. ENGLISH (Honours)
SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-3	Literary Criticism	DSE	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	William Wordsworth. "Preface" to the <i>Lyrical Ballads</i> (1802)	2,5	16 X2; 9X5
	Virginia Woolf. "Modern Fiction"	2,5	
	T.S. Eliot: "Tradition and the Individual Talent"	2,5	
B	S.T. Coleridge. <i>Biographia Literaria</i> . Chapters XIII and XIV	10	4X10
	I.A. Richards. <i>Principles of Literary Criticism</i> . Chapters 1, 2 and 34. London, 1924.	10	
	Cleanth Brooks. "The Heresy of Paraphrase", and "The Language of Paradox".	10	

Suggested Topics for Class Presentations

1. Summarising and critiquing
2. Point of view
3. Reading and interpreting
4. Media criticism
5. Plot and setting
6. Citing from critics' interpretations

Readings

1. C.S. Lewis. "Introduction". *An Experiment in Criticism*. Cambridge University Press, 1992.
2. M.H. Abrams. *The Mirror and the Lamp*. Oxford University Press, 1971.
3. Rene Wellek and Stephen G. Nicholas. *Concepts of Criticism*. Yale UP, 1963.
4. Andrew Bennett and Nicholas Royle. Eds. *An Introduction to Literature, Criticism and Theory*. 5th Ed. Routledge, 2016.

B.A. ENGLISH (Honours)
SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-13	Modern European Drama	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set

A	Henrik Ibsen. "Ghosts". <i>Ghosts and Other Plays</i> . Tr. Peter Watts. Penguin, 1964.	2,5	16 X2; 9X5
	Samuel Beckett. <i>Waiting for Godot</i> . OUP.	2,5	
	Anton Chekov. "The Seagull". <i>Plays</i> . Tr. Peter Carson. Penguin, 2002.	2,5	
B	Bertolt Brecht. <i>The Good Person of Szechwan</i> . Ed.&Tr. Ralph Manheim. Penguin, 2008.	10	4X10
	Eugene Ionesco. "Rhinoceros". <i>Rhinoceros, The Chairs, The Lesson</i> . Tr. Derek Prouse and Donald Watson. Penguin, 1974.	10	
	Luigi Pirandello. <i>Six Characters in Search of an Author</i> . Tr. John Linstrum. Bloomsbury, 2014.	10	

Suggested topics for class presentations

1. Politics, social change and the stage
2. Text and performance
3. European drama: realism and beyond
4. Tragedy and heroism in modern European drama
5. The Theatre of the Absurd

Readings

1. Constantin Stanislavsky. "Faith and the Sense of Truth". Sections 1, 2, 7, 8, 9. Chapter 8. *An Actor Prepares*. Tr. Elizabeth Reynolds Hapgood. Harmondsworth: Penguin, 1967. pp. 121-5, 137-46.
2. Bertolt Brecht. "The Street Scene", "Theatre for Pleasure or Theatre for Instruction", and "Dramatic Theatre vs. Epic Theatre". *Brecht on Theatre: The Development of An Aesthetic*. Ed. and tr. John Willet. London: Methuen, 1992. pp.68-76., 121-8.
3. George Steiner. "On Modern Tragedy". *The Death of Tragedy*. London: Faber, 1995. pp. 303-24.
4. Martin Esslin. "Introduction: Absurdity of the Absurd". *Theatre of the Absurd*. New York: Vintage, 1961.
5. Raymond Williams. "A Generation of Masters". Ch.1. *Drama from Ibsen to Brecht*. Oxford: OUP, 1969. pp.25-111.

**B.A. ENGLISH (Honours)
SEMESTER-VI**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-14	Postcolonial Literatures	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Bessie Head. "The Collector of Treasures".	2,5	16 X2; 9X5
	Ama Ata Aidoo. "The Girl Who Can"	2,5	
	Grace Ogot. "The Green Leaves".	2,	
	Pablo Neruda. "Tonight I Can Write", "The Way Spain Was."	2,5	
	Derek Walcott. "A Far Cry from Africa", "Names".	2,5	
	David Malouf. "Revolving Days", "Wild Lemons".	2,5	
	Mamang Dai. "Small Towns and the River", "The Voice of the Mountain"	2,5	
B	Chinua Achebe. <i>Things Fall Apart</i> .	10	4X10

Gabriel Garcia Marquez. "No One Writes to the Colonel".	10	
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Suggested Topics for class presentations

1. Decolonization, globalization and literature
2. Literature and identity politics
3. Writing for the new world audience
4. Region, race and gender
5. Postcolonial literatures and questions of form

Readings

1. Franz Fanon. "The Negro and Language". *Black Skin, White Masks*. Tr. Charles Lam Markmann. London: Pluto Press, 2008. pp.8-27.
2. NgugiwaThiong'o. "The Language of African Literature". Sections 4-6. Ch.1. *Decolonising the Mind*. London: James Curry, 1986.
3. Gabriel Garcia Marquez. The Nobel Prize Acceptance Speech. Gabriel Garcia Marquez: New Readings. Ed. Bernard McGuirk and Richard Cardwell. Cambridge: Cambridge UP, 1987.

B.A. ENGLISH (Honours)

SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-4	Literary Theory	DSE	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	1. Marxism: a. Antonio Gramsci. "The Formation of the Intellectuals" and "Hegemony (Civil Society) and Separation of Powers". <i>Selections from the Prison Notebooks</i> . Ed. and tr. Quentin Hoare and Geoffrey Novell Smith. London: Lawrence and Wishart, 1971. p. 5, 245-6.	2,5	16 X2; 9X5
	Feminism: a. Elaine Showalter. "Twenty Years on: A Literature of Their Own Revisited." <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i> . 1977. Rpt. London: Virago, 2003. pp. xi-xxxiii.		
	Postcolonial Studies: a. Mahatma Gandhi. "Passive Resistance" and "Education". <i>HindSwaraj and Other Writings</i> , ed. Anthony J Parel. Delhi: CUP, 1997. pp. 88-106.	2,5	
	Postcolonial Studies: b. Edward Said. "The Scope of Orientalism." <i>Orientalism</i> . Harmondsworth: Penguin, 1978. pp. 29-110.	2,5	
	Postcolonial Studies: c. Aijaz Ahmad. "Indian Literature: Notes towards the Definition of a Category". <i>In Theory: Classes, Nations, Literatures</i> . London: Verso, 1992. pp. 243-285.	2,5	
B	Marxism: b. Louis Althusser. "Ideology and Ideological State Apparatuses". <i>Lenin and Philosophy and Other Essays</i> . New Delhi: Aakar Books, 2006. pp. 85-126.	10	4X10
	Feminism: b. Luce Irigaray. "When the Goods Get Together". <i>This Sex Which is Not One. New French Feminisms</i> . Ed. Elaine Marks and Isabelle de Courtivron. New York: Schocken Books, 1981. pp. 107-10.	10	
	Poststructuralism: a. Jacques Derrida. "Structure, Sign and Play in the Discourse of the Human Science." Tr. Alan Bass. <i>Modern Criticism and</i>	10	

	<i>Theory: A Reader</i> . Ed. David Lodge. London: Longman, 1988. pp. 108–23.		
	Poststructuralism: b. Michel Foucault. “Truth and Power”. <i>Power and Knowledge</i> . Tr. Alessandro Fontana and Pasquale Pasquino. New York: Pantheon, 1977. pp. 109–33.	10	

Suggested Topics for Class Presentations

1. The East and the West
2. Questions of alterity
3. Power, language, and representation
4. The State and culture

Readings

1. Terry Eagleton. *Literary Theory: An Introduction*. Oxford: Blackwell, 2008.
2. Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002).

B.A. ENGLISH (Honours)
SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-5	Partition Literature	DSE	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Dibyendu Palit, ‘Alam's Own House’, tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i> , ed. Basabi Fraser. London: Anthem Press, 2008. pp. 453–72.	2,5	16 X2; 9X5
	Manik Bandyopadhyay, ‘The Final Solution’, tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta. New Delhi: Srishti, 2003. pp.23–39.	2,5	
	Sa’adat Hasan Manto, “Toba Tek Singh”, in <i>Black Margins: Manto</i> , tr. M. Asaduddin. New Delhi: Katha, 2003. pp. 212–20.	2,5	
	Lalithambika Antharajanam. “A Leaf in the Storm”. Tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i> . Ed. Alok Bhalla. New Delhi: Manohar, 2012. pp. 137–45.	2,5	
	Faiz Ahmad Faiz. “For Your Lanes, My Country” in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> . Tr. and ed. Riz Rahim. California: Xlibris, 2008. p. 138.	2,5	
	Gulzar. “Toba Tek Singh”. Tr. Anisur Rahman, in <i>Translating Partition</i> . Ed. Tarun Saint et al New Delhi: Katha, 2001. p. x.	2,5	
B	Intizar Husain, <i>Basti</i> . Tr. Frances W. Pritchett. New Delhi: Rupa, 1995.	10	4X10
	Amitav Ghosh. <i>The Shadow Lines</i> .	10	

Suggested Topics and Readings for Class Presentation

1. Colonialism, nationalism, and the Partition
2. Communalism and violence
3. Homelessness and exile
4. Women in the Partition

Readings

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1. Ritu Menon and Kamla Bhasin. "Introduction" in *Borders and Boundaries*. New Delhi: Kali for Women, 1998.
 2. Sukrita P. Kumar. "Narrating Partition". Delhi: Indialog, 2004.
 3. UrvashiButalia. *The Other Side of Silence: Voices from the Partition of India*. Delhi: Kali for Women, 2000.
 4. Sigmund Freud. "Mourning and Melancholia" in *The Complete Psychological Works of Sigmund Freud*. Tr. James Strachey. London: Hogarth Press, 1953. pp. 3041–53.

Films

- Garam Hawa*. (dir. M.S. Sathyu, 1974).
Khamosh Paani: Silent Waters. (dir. SabihaSumar, 2003).
Subarnarekha. (dir. RitwikGhatak, 1965)

B.A. ENGLISH (Honours)
SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-6	Research Methodology	DSE	6	60+15=75

1. Practical Criticism and writing a term paper
2. Conceptualizing and drafting research proposals
3. Style manuals and their uses
4. Notes, references, and bibliography

Readings:

1. Chicago Manual of Style. 17th edition.
2. MLA Style Manual and Guide to Scholarly Publishing. 2008.